Dear Reader,

The AUC Press is actively readying itself for the new academic year, which will be marked by a series of colorful literary events and an exciting new list of books from our Fall 2010 catalog.

Among the most recently published titles in our architecture and the arts section, we are proud to present Re:viewing Egypt: Image and Echo, with astonishing photographs by French photographer Xavier Roy, and an introspective introduction by Egyptian author Gamal al-Ghitani; Against the Wall: The Art of Resistance in Palestine, a stunning book by London-based freelance journalist William Parry that features the graffiti by foreign and Palestinian artists and activists covering Israel’s separation wall; and Gardens of Sand: Nineteenth-Century Photographs of Egypt, Arabia, Turkey, and the Levant, by Issam Nassar, Patricia Almárcegui, and Clark Worswick, who have brought together 90 rarely seen original photographs of early Middle East landscapes, towns, and monuments.

The latest novels from our Arabic Literature in Translation section, one of the fastest growing of AUC Press’s publishing program, include Naguib Mahfouz’s The Final Hour, translated by Roger Allen, and In the Time of Love, translated by Kay Heikkinen; The Puppet by Ibrahim al-Koni, translated by William Hutchins; and The Time-Travels of the Man Who Sold Pickles and Sweets by Khairy Shalaby, translated by Michael Cooperson.

Two other recently published titles from our new catalog, in the area of politics, economics, and social issues, are Islamic Law and Civil Code: The Law of Property in Egypt, by Richard A. Debs, which looks into the modern development of law in Egypt’s predominantly Islamic society, and Access to Knowledge in Egypt: New Research on Intellectual Property, Innovation, and Development, edited by Nagla Rizk and Lea Shaver, “a must-read for scholars and practitioners interested in economic development, cultural production, and access to knowledge,” according to Susan K. Sell from George Washington University.
We will be announcing many more great books from the new catalog as they become available in the coming months.

I invite you to browse through the complete Fall 2010 catalog. And I look forward to seeing you at our next AUC Press event.

Eid Mubarak!

Mark Linz, Director
The AUC Press Director
Cairo – New York

Book of the Month – Available at the AUC Press Bookstores

Re:viewing Egypt: Image and Echo
Photographs by Xavier Roy
Text by Gamal al-Ghitani

Xavier Roy’s photographs of Egypt are a lesson in the art of photography itself, inviting us to experience images as metaphor, to extend our notions of reality. Gamal al-Ghitani’s essay on the gallery of images and their reflection of “the essence of the spirit of Egypt” compel the viewer to observe Egypt’s riches not as passive onlookers, but as engaged, reflective beings. “Through the lens of his camera, the eyes of Xavier Roy have seen the invisible, observed the hidden, and the penetrating quality of his gaze takes me back to moments of my boyhood, of my days in Upper Egypt and Gamaliya,” writes the Egyptian author of The Zafarani Files (AUC Press, 2009) and The Mahfouz Dialogs (AUC Press, 2007).

Click here to read an interview with French photographer Xavier Roy. To view a selection of photographs from Re:viewing Egypt: Image and Echo, click here.

Click here to order the book.

New AUC Press Books – Available at the AUC Press Bookstores

The Time-Travels of the Man Who Sold Pickles and Sweets
By Khairy Shalaby
Translated by Michael Cooperson

This modern Arabic novel by Khairy Shalaby tells the adventures of an unemployed Egyptian, Ibn Shalaby, who is prone to sudden dislocations in time. He finds himself bouncing uncontrollably through the Fatimid, Ayyubid, and Mamluk periods, with occasional return visits to the 1990s. During his colorful time-travel adventures he meets Jawhar, the founder of Cairo, and the historian Maqrizi. When he gets trapped in the 1300s, he finds himself fighting with barbarians, cannibals, and prisoners of war.
To view a selection of photos from Re:viewing Egypt, by Xavier Roy, with text by Gamal al-Ghitani, click here.

Khairy Shalaby, described as “a master storyteller” by Banipal: Magazine of Modern Arabic Literature, is also the author of The Lodging House (AUC Press, 2006), for which he was awarded the Naguib Mahfouz Medal for Literature in 2003.

To read more about The Time-Travels of the Man Who Sold Pickles and Sweets and order it, click here.

Access to Knowledge in Egypt
Edited by Nagla Rizk and Lea Shaver

This book offers a detailed set of studies into questions of copyright and creativity in Egypt at a time when the global economy is increasingly dominated by the production of knowledge goods and by struggles for control over information. Written by leaders in the field, the essays provide an overview of the challenges and opportunities facing efforts to promote access to knowledge in Egypt.

“This book represents a critical first step in opening a multidimensional policy dialogue in Egypt on a subject of pivotal importance to social and economic development – enhancing access of citizens to information and the fruits of technical progress,” writes Frederick M. Abbott, Edward Ball Eminent Scholar and Professor of International Law, at Florida State University College of Law, in his review of the volume.

To read more about the book and order it, click here.

More new AUC Press books

Recent Reviews of AUC Press Publications

Keep it together

East Winds, West Winds, By Mahdi Issa Al-Saqr, trans. Paul Starkey

Pithy aphorisms
**Copts under the Ayyubids**
Book review by Jill Kamil of *Coptic Identity and Ayyubid Politics in Egypt (1218 -- 1250)* (2010) by Kurt J. Werthmuller
*Al Ahram Weekly*, 15-21 July, 2010

**Out of Arabia**
Book review by Gamal Nkrumah of Robert McNamara’s *The Hashemites: The Dream of Arabia* (2009)
*Al Ahram Weekly*, 8-14 July, 2010

Books are ordered alphabetically by title.
*Saudi Aramco World*, July/August, 2010

**Strange dependencies**
*The Jordan Times*, July 21, 2010

**“L’Ecrivain est un cartographe de sa ville”**
*Al Ahram Hebdo*, 7-13 July, 2010