Dear Reader,

We are already in October. But that is a good thing. We have various great books lined up for publication this month.

*The Minarets of Cairo* by Doris Behrens-Abouseif, with contributions by Nicholas Warner and photographs by Bernard O’Kane, is the definitive book on the city’s most distinctive architectural feature, with one hundred illustrated entries for individual minarets, excellent research, and analysis.

Among the two new archaeology volumes is Peter Sheehan’s much-awaited *Babylon of Egypt: The Archaeology of Old Cairo and the Origins of the City*, an ARCE Conservation Series publication, the most comprehensive book yet on Old Cairo, which includes new archaeological evidence gathered between 2000 and 2006. *Highlights of the Egyptian Museum* by Zahi Hawass, an ideal light and compact souvenir volume, with stunning photographs by Sandro Vannini, highlights the thirty objects that Egyptologist extraordinaire Zahi Hawass considers to be the gems of the Museum.

This month we will also see the new, revised *Cairo: The Family Guide*, in its tenth anniversary edition, by Lesley Labibidi, and the seventeenth edition of *Cairo: The Practical Guide* by Claire E. Francy, two indispensable books for living in and navigating through the capital.

Last but not least, the AUC Press has also just published five collections with superb photography by Marcello Bertinetti and a foreword by Omar Sharif, of breathtaking views of Egypt from the air with *High above Cairo & the Pyramids*, *High above the Nile*, *High above Luxor & Aswan*, *High above Egypt’s Desert & Oases*, and *High above Sinai & the Red Sea*.

Mark Linz, Director
The AUC Press
Cairo – New York
Upcoming Events

Spring 2010

Tuesday, October 12
Margo Veillon Exhibition
The Margo Veillon Gallery of Modern Egyptian Art
AUC Downtown Cultural Center
9:00 am - 6:00 pm

Wednesday, October 13
Lecture by Samia Mehrez
“Mapping Cairo: Modern Literary Representations of the City”
Conference and Visitor Center Lecture Hall, P007
AUC New Cairo Campus
4:00 pm

Monday, October 25
Opening of the Islamic Museum of Art
Museum & Book Exhibit
6:00 pm

Sunday, October 31
Mia Ghrondal Exhibition
AUC Press Gallery
AUC Downtown Cultural Center
6:00 pm

Wednesday, November 10
Book & Author Reception
Hassan Fathy and Continuity in Islamic Arts and Architecture: The Birth of a New Modern
By Ahmad Hamid
The Minarets of Cairo
By Doris Behrens-Abouseif, with contributions by Nicholas Warner and photographs by Bernard O’Kane
Babylon of Egypt
By Peter Sheehan
Hassan Fathy House
6:00 pm

Book of the Month – Available at the AUC Press Bookstores

The Minarets of Cairo
Doris Behrens-Abouseif
With contributions by Nicholas Warner
Photographs by Bernard O’Kane

“Rectangular, circular, octagonal, hexagonal, faceted: Cairene minarets display all the profiles a tower can possibly have. Their forms have constantly evolved, creating a panoramic diversity along the skyline of the Egyptian capital,” writes Doris Behrens-Abouseif, a pre-eminent scholar on the architecture of Cairo and a leading specialist in the art and cultural history of the Middle East.

To read more about the book and order, click here.

New AUC Press Books – Available at the AUC Press Bookstores

Against the Wall: The Art of Resistance in Palestine
William Parry

 “[The wall] is the largest protest banner the world has ever known…. By engaging with it practically and imaginatively William Parry has produced an outstanding example of cultural resistance.” —Ahdaf Soueif, author of The Map of Love

In this thought-provoking and timely book, the London-based journalist and photographer William Parry features the graffiti by foreign and Palestinian artists and activists covering Israel’s separation wall.

To read more about the book and order, click here.

The Puppet
By Ibrahim al-Koni
Translated by William Hutchins

Ibrahim al-Koni, the acclaimed veteran author writes a mythic tale of greed, bloody betrayal, revenge, and political corruption that takes place in a flourishing Saharan oasis community.

“The Libyan Tuareg novelist and short story writer Ibrahim al-Koni, whose work is deeply rooted in his desert origins, is one of the most original and innovative authors writing in Arabic“. —Banipal

To read more about the book and order, click here.

More new AUC Press books
November 18-21
Middle East Studies Association
San Diego, California

Tuesday, November 23
Lecture / Exhibition
The Arabian Horse of Egypt
Photographs of Nasr Marei
Diplomatic Club
6:00 pm

December 5-9
AUC Press Holiday Book Fair
AUC Press New Cairo Bookstore
10:00 am – 6:00 pm

December 11-16
AUC Press Holiday Book Fair
AUC Downtown Cultural Center & AUC Press Zamalek Bookstore
10:00 am – 6:00 pm

Saturday, December 11
Naguib Mahfouz Medal for Literature Award
& Annual Mahfouz Memorial Lecture
Orientall Hall / Ewart Hall
AUC Downtown Cultural Center
5:00 pm

Recent Reviews of AUC Press Publications and Articles about AUC Press Authors

Richard Hoath: The acclaimed naturalist celebrates 20 years writing
By Passant Rabie, Egypt Today, September 2010

Power of the Pen: Novelist Alaa El-Aswany plies his pen as a political activist
By Ali El-Bahnasawy, Egypt Today, September 2010

"Selmi’s novel offers an unsettling examination of the strange and powerful attraction of annihilation"
Damian Kelleher reviews Habib Selmi’s The Scents of Marie Claire (AUC Press, 2010)

Two reviews of Ghost Riders of Upper Egypt: A Study of Spirit Possession (AUC Press, 2009) by Hans Alexander Winkler, translated by Nicholas Hopkins:

A devil of a discourse
Gamal Nkrumah spots a study that spells good news that the spirits of our departed beloved ones bring physical healing
Al Ahram Weekly, 16-22 September, 2010

"The book offers great insight into a little-known world of myths and religion," writes Amany Aly Shawky in his book review
Al Masry Al Youm, 6 September, 2010

Permission to pray
Book review by Gamal Nkrumah of Life is More Beautiful than Paradise: A Jihadist’s Own Story by Khaled Al-Berry (AUC Press, 2009).
Al Ahram Weekly, 16-22 September, 2010

Trapped in 1300
Book review by Gamal Nkrumah of The Time-Travels of the Man Who Sold Pickles and Sweets (AUC Press, 2010) by Khairy Shalaby
Al Ahram Weekly, 23-29 September, 2010

Blogger of Arabic Literature (in English) M. Lynx Qualey reviews Baha Abdelmeguid’s two novellas Saint Theresa and Sleeping with Strangers (AUC Press, 2010):

One-minute Review: Baha Abdelmegid’s /Saint Theresa/
September 5, 2010
To view a selection of photos from Re:viewing Egypt, by Xavier Roy, with text by Gamal al-Ghitani, click here.

One-minute Review: Bahaa Abdelmeguid’s Sleeping With Strangers
September 12, 2010

Cairo 360, the online magazine, gives a five-star rating to Samia Mehrez’s The Literary Atlas of Cairo (AUC Press, 2010)