Arabic Literature in Translation
Archaeology and Ancient Egypt
Architecture and the Arts
History and Biography
Language Studies
Politics, Economics, and Social Issues
Religious Studies
Travel Literature and Guidebooks
The American University in Cairo Press, celebrating its 50th anniversary in 2010 and recognized as the leading English-language publisher in the region, currently offers a backlist of more than 1000 publications and publishes annually up to 100 wide-ranging academic texts and general interest books on ancient and modern Egypt and the Middle East, as well as Arabic literature in translation, most notably the works of Egypt's Nobel laureate Naguib Mahfouz.

“The American University in Cairo Press is the Arab world's top foreign-language publishing house. It has transformed itself into one of the leading players in the dialog between East and West, and has produced a canon of Arabic literature in translation unmatched in depth and quality by any publishing house in the world.”

—Egypt Today

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Front cover: From The Arabian Horse of Egypt, see page 1.
The Arabian Horse of Egypt

Photographs by Nasr Marei
Text by Cynthia Culbertson
Foreword by HRH Princess Alia Bint Al Hussein

Magnificent photographs celebrating the history and splendor of this special breed

Prized for their stamina and their acclimation to the harsh conditions of the Arabian deserts, the ancestors of the horses that are now recognized as the Egyptian Arabian purebred horse entered Egypt centuries ago, establishing the valuable bloodlines of the breed there. The breeding programs in Egypt therefore became the root source for the finest Arabian horses, attracting passionate enthusiasts from all corners of the world. Artists, poets, and historians have for centuries been inspired by their great beauty and romantic legacy.

Nasr Marei is the third-generation owner of a stud farm in Giza, Egypt. His love for and knowledge of the Egyptian Arabian horse, coupled with his sensitive and striking photography, have inspired this visual tribute. His extraordinary photographs, accompanied by text that traces the history and evolution of the Arabian’s journey into Egypt, celebrate the lineage of this living treasure of Egyptian heritage.

Nasr Marei holds a PhD from the University of California, Davis. He is the co-founder and vice-chairman of the Egyptian Arabian Horse Breeders Association.

“Nasr Marei’s sincere appreciation of the essential qualities of his subjects—beauty, free spirit, intelligence, and humor—is underlined here by the manner in which he has chosen to portray them: at rest, at play, and expressing themselves as only the unique Arabian horse can.”

—HRH Princess Alia Bint Al Hussein

160pp. Hbd. 25x25 cm. 100 color illus.

World.
The Arab National Project in Youssef Chahine’s Cinema

Malek Khouri

An examination of the work of Egypt’s best-known filmmaker

In a major addition to the academic library on the cinema of Youssef Chahine and on Arab and Egyptian cinema in general, Malek Khouri here presents the most comprehensive and up-to-date study on Chahine’s work to appear since his death in 2008. The methodological approach of the book, and more precisely the discussion of the theme of Arab national unity from a post-colonial point of view, emphasizes the ideological underpinnings of this Egyptian director’s themes as well as his esthetics. The author focuses on the interaction between Chahine’s personal and political preoccupations, his eclectic cinematic style, and his devotion to connecting with a wide audience of filmgoers.

The Arab National Project in Youssef Chahine’s Cinema is an important contribution to original scholarship in the fields of cultural studies, sociology of film, and history of cinema, and will be of great interest to scholars, students, and cinema lovers all over the world.

Malek Khouri is director of the Film Program in the Department of Performing and Visual Arts at the American University in Cairo.

Hassan Fathy and Continuity in Islamic Arts and Architecture

Ahmad Hamid

The Birth of a New Modern

Tradition and innovation in the work of the world-renowned architect

Through his path-breaking design documents and built projects, Hassan Fathy, the Egyptian architect known for his recognition of the potential of vernacular forms, single-handedly sought to reintegrate the artistic traditions of Islam with contemporary design.

Ahmad Hamid here identifies questions about the nature of Islamic art and its building culture, analyzing the rise of an assumed opposition between traditional and modern concepts. The subsequent reemergence of Islamic art and architecture as a vital force within the modern world followed the establishment of the Aga Khan Award for Architecture as a discussion platform dedicated to the built environment within present Muslim societies.

In the light of this reawakening, and incorporating Fathy’s seminal work, the author projects the socioeconomic, environmental, psychological, and esthetic components onto a new critical theory of modernity for the 21st century, neither western nor eastern exclusively.

Ahmad Hamid is an Egyptian architect who collaborated with Hassan Fathy in the Institute for Appropriate Technology. He was awarded a Fulbright design study grant at Pratt Institute in 2005, and the Frank G. Wisner award in 2007.
Baghdad Arts Deco
Architectural Brickwork, 1920–1950

Caecilia Pieri
An homage to the modern architectural landscape of Iraq

Despite dictatorship, international sanctions, and the ravages of war, Baghdad endures with a surprisingly exceptional modern architectural heritage. This beautifully illustrated study reveals the splendors of early twentieth-century architecture that still stand on the streets of Iraq’s capital. Caecilia Pieri’s documentation foregrounds the physical reality of modern Baghdad, very different from the image that we normally receive from the media. She draws on a number of unpublished sources and documents to present Baghdad’s architecture in a historical perspective, and her striking photographs taken between 2003 and 2006 document the residential areas of the twentieth-century city, providing an unprecedented resource for historians, urban planners, and general readers interested in discovering a new face of a world capital. With essays by Rifat Chadirji, Ihsan Fethi, and Naïm Kattan.

Caecilia Pieri, a senior editor at Editions du Patrimoine, Paris, is currently working on a PhD at the Ecole des Hautes Etudes en Sciences Sociales (Paris) and Philadelphia University (Amman).

“A scholarly, up-to-date, and beautiful book, to be browsed like a carnet d’artiste.”
—Le Monde

Mishkah
Egyptian Journal of Islamic Archaeology
Volume 3
Foreword by Zahi Hawass

Bulletin of the Egyptian Museum
Volume 4
The collection of scholarly essays in this journal documents research in English, French, German, Italian, and Arabic on ancient Egyptian art, museum objects and collections, conservation, and museology, and includes essays on the cult of Hathor, excavations at Saqqara, and discoveries in the cemetery of the pyramid builders.

Bulletin of the Egyptian Museum
Volume 5
A regular Egyptological forum for scholarly discussion of the various aspects of ancient Egyptian art, objects and collections, conservation, and museology.
For the Living and the Dead
The Funerary Laments of Upper Egypt, Ancient and Modern

Elizabeth Wickett

An investigation of the tradition and continuity in Egyptian mourning practices

The funeral laments of Upper Egypt have an elaborate and ancient history stretching back more than 5,000 years. Even the chants of modern-day lamenters echo the words of their ancestors. Yet this ancient tradition is now under threat from social and political change. The laments—known as idid in Arabic—are composed orally in performance.

Elizabeth Wickett explores the performance, motifs, and meanings of the laments and reveals their relation to myth, religion, cosmology, and the ancient Egyptian funerary texts. The author was given unique access to this fast disappearing tradition, and her book provides a unique cultural archive that will interest Egyptologists, archaeologists, anthropologists, ethnomusicologists, and all those with an interest in the language and culture of the Middle East.

Elizabeth Wickett has worked in the Middle East and North Africa for more than twenty-five years in academic research, anthropological film, and development.


The Akhenaten Colossi of Karnak

Lise Manniche

A look at the iconography of one of ancient Egypt’s most enigmatic kings

Some of the most fascinating sculptures to have survived from ancient Egypt are the colossal statues of Akhenaten, erected at the beginning of his reign in his new temple to the Aten at Karnak. Fragments of more than thirty statues are now known, showing the paradoxical features combining male and female, young and aged, characteristic of representations of this king. Did he look like this in real life? Or was his iconography skilfully devised to mirror his concept of his role in the universe? The author presents the history of the discovery of the statue fragments from 1925 to the present day; the profusion of opinions on the appearance of the king and his alleged medical conditions; and the various suggestions for an interpretation of the perplexing evidence. A complete catalog of all major fragments is included, as well as many pictures not previously published.

Lise Manniche was educated at the universities of Copenhagen and Cambridge. She is the author of numerous books and articles on ancient Egyptian art, music, sexual life, perfume, Theban tombs, and especially the Amarna period.

Annales du Service des Antiquités de l’Égypte
Volume 82
This volume of the Supreme Council of Antiquities’s scholarly journal documents the latest excavations and projects at various sites throughout Egypt, including the Ammoneion project at Siwa Oasis, the Amenmesse project at Luxor, and the conservation of the monuments of Sneferu at Dahshur.

Annales du Service des Antiquités de l’Égypte
Volume 83
This publication provides an up-to-date account of archaeology in the land of the pharaohs, including new discoveries and recent studies. This authoritative volume remains the definitive source for the findings of the various archaeological excavations undertaken in Egypt. For more than a hundred years, the Annales du Service has been studied by Egyptologists, students, and laypersons alike. Its contributors include some of the most well-known Egyptologists in the world, covering a broad range of archaeological disciplines and spectrums.

In Search of Cosmic Order
Selected Essays on Egyptian Archaeoastronomy
Edited by Juan Antonio Belmonte and Mosalam Shaltout
Foreword by Zahi Hawass
This collection of studies by specialists in Egyptology and astronomy attempts to unlock some of the secrets of ancient Egyptian civilization. Among the subjects examined are the constellations of ancient Egypt, the Egyptian calendar, and landscape and symbolism, especially how they relate to the orientation of temples and royal tombs.

Juan Antonio Belmonte is project coordinator of the Instituto de Astrofísica de Canarias, Tenerife, Spain. Mosalam Shaltout is professor of solar physics at the National Research Institute of Astronomy and Geophysics, Helwan, Egypt.

An SCA publication
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The Twin Tomb Chapel of Nebnefer and His Son Mahu at Sakkara

Said Gohary

Foreword by Zahi Hawass

Discovered within a New Kingdom cemetery, the tomb of Nebnefer and his son Mahu required extensive and significant conservation and restoration work. This study details the tomb architecture, decoration and inscriptions, and textual analysis and examines the professions of the tomb owners.

Said Gohary is professor of Egyptology at Cairo University.

Catalogue General of Egyptian Antiquities in the Cairo Museum

Nos. 17037–17091, 7127–7219

Anthropoid Clay Coffins

Lisa Sabbahy

This catalogue is a documentation of the clay coffins in the Egyptian Museum. While these coffins have been in the museum for decades, many of them have never been registered.

Lisa Sabbahy is assistant professor of Egyptology at the American University in Cairo.

The Horizon

Studies in Egyptology in Hnour of M.A. Nur el-Din

Edited by Basem Samit El-Sharkawy

The 37 essays in this volume cover a wide range of topics, from the hairstyles of Seti I in his temple at Abydos to a Demotic contract of sale, from the role of the knife in ancient Egyptian beliefs to Christian reliefs at Herakleopolis Magna.

Basem Samit El-Sharkawy has an MA in Egyptology from Ain Shams University.
Alexandria
Historical and Archaeological Guide
Yousrya Abdel-Aziz Hosni
Foreword by Zahi Hawass

Fully illustrated in color, this book gives an overview of all the historical sites in and around Alexandria, from the earliest Ptolemaic remains submerged under the sea, through the Greco-Roman catacombs, to the Jewish, Christian, and Islamic landmarks of the city. All the city’s museums are also covered.

Alexandria National Museum
Supreme Council of Antiquities
Foreword by Zahi Hawass

Reflecting the richly diverse cultural history of Alexandria, the city’s National Museum houses a collection of some of the most important artifacts found in the region, from all periods of Egyptian history, from earliest pharaonic times to the modern age. This new book acts as both a guide to and a history of the museum’s exhibits.

Beyond the Horizon
Studies in Egyptian Art, Archaeology and History in Honour of Barry J. Kemp
Edited by Salima Ikram and Aidan Dodson
Foreword by Zahi Hawass

In more than 30 essays in two volumes, leading archaeologist Egyptologists examine topics ranging from date stones to insects, from footwear to flour production, relating to sites and finds from all parts of Egypt, in an important collection dedicated to the work and career of a much respected archaeologist.

Salima Ikram and Aidan Dodson are the authors of The Mummy in Ancient Egypt (AUC Press, 1998) and The Tomb in Ancient Egypt (AUC Press, 2008).
Coptic Identity and Ayyubid Politics in Egypt
1218–1250
Kurt Werthmuller

A revealing examination of communal relations in the medieval Middle East

Using the life and writings of Cyril III Ibn Laqlaq, 75th patriarch of the Coptic Orthodox Church, along with a variety of Christian and Muslim chroniclers, this study explores the identity and context of the Christian community of Egypt and its relations with the leadership of the Ayyubid dynasty in the early thirteenth century. Kurt Werthmuller introduces new scholarship that illuminates the varied relationships between medieval Christians of Egypt and their Muslim neighbors. Demonstrating that the Coptic community was neither passive nor static, the author discusses the active role played by the Copts in the formation and evolution of their own identity within the wider political and societal context of this period. In particular, he examines the boundaries between Copts and the wider Egyptian society in the Ayyubid period in three “in-between spaces”: patriarchal authority, religious conversion, and monasticism.

Kurt J. Werthmuller is assistant professor of history at Azusa Pacific University in Azusa, CA. He holds a PhD in Middle Eastern history from the University of California, Santa Barbara.

224pp. Hbd. 8 illus.

Writing Egypt
History, Literature, and Culture

Edited by Aleya Serour
Publisher’s Preface by Mark Linz

50 Years of Publishing Excellence at the American University in Cairo Press

The American University in Cairo Press, founded in 1960, celebrates its 50th anniversary in 2010. In half a century, the Press has grown from producing one or two books a year in the 1960s to its position today as the leading English-language publisher of the Middle East, with an annual publication program of up to 100 new books, and a backlist catalog offering of over 1,000 publications.

To celebrate 50 years of excellence in publishing, Aleya Serour has drawn together extracts from some of the milestones among the fertile and diverse output of the AUC Press over five decades. Here is history, from Kent Weeks on ancient Thebes to Galal Amin on modern Egyptian society; culture, from Bernard O’Kane on early Mamluk decorative arts to Azza Fahmy on jewelry for spirit appeasement; and the best of Arabic literature in translation, from Taha Hussein and Naguib Mahfouz to Alaa Al Aswany and Ahmed Alaidy. . . . And much more, giving a rounded picture of the cultural contribution of one of the major players in Middle East publishing.

Aleya Serour retired recently after more than thirty years as a key member of the AUC Press team. Mark Linz has been director of the AUC Press from 1983 to 1986 and again since 1995.

384pp. Pbk.
The Odyssey of Ibn Battuta
Uncommon Tales of a Medieval Adventurer
David Waines

A look at the life of the great traveler

Ibn Battuta was one of the world’s truly great travelers. Born in the fourteenth century Morocco, Ibn Battuta left us an account in his own words of his remarkable journeys throughout the Islamic world and beyond: journeys punctuated by adventure and peril, and stretching from his home in Tangiers to Zaytun in faraway China.

David Waines discusses the subtleties of Ibn Battuta’s Rihla, revealing all the wonders of the traveler’s world to the modern reader. This is a gripping treatment of the life and times of one of history’s most daring, and at the same time most human, discoverers.

David Waines is emeritus professor of Islamic studies at Lancaster University.

Ibn Hajar
Makers of Islamic Civilization
R. Kevin Jaques

The life and works of the notable Mamluk theologian

When he died in February 1449, Ibn Hajar ended a life of surprising contradictions. Who was the boy who rose from obscurity to become one of Egypt’s most celebrated thinkers and prolific scholars of hadith, and who for 25 years as Shafi’i judge occupied the most powerful judicial position in the Mamluk Empire?

R. Kevin Jaques describes the formative events in Ibn Hajar’s life, the most widely read of his subject’s works, explaining how Ibn Hajar creatively drew together the theories of preceding centuries of Islamic scholarship in order to develop a political and theological solution to the problems of his own time—one that has guaranteed his fame as an enduring and still inspiring spiritual authority.

R. Kevin Jaques is associate professor of Islamic Studies at Indiana University.
The Foreign Policies of Arab States
The Challenge of Globalization
Edited by Bahgat Korany and Ali E. Hillal Dessouki
A new paperback edition of this primary Middle East Studies textbook
The first edition of this book was praised as “a milestone for present and future research on Arab and Third World foreign policies” (American Political Science Review) and “an indispensable aid for those studying or teaching the foreign policies of the contemporary Middle East” (International Journal of Middle East Studies). It has become a standard textbook in Middle East studies curricula all over the world. This third edition, now in paperback, with new material reflecting the earth-shaking events at the end of the Cold War and the continuation of violence and terrorism, examines foreign policies of nine Arab states in the context of globalization, looking in particular at Egypt, Saudi Arabia, Jordan, Syria, Lebanon, Sudan, the United Arab Emirates, Algeria, and Iraq.


480pp. Pbk.

The Changing Middle East
A New Look at Regional Dynamics
Edited by Bahgat Korany
An in-depth look at the most essential issues in the Middle East
In the era of globalization, change is the order of the day, but the conventional view of the Arab Middle East is that of a rigid and even stagnant region. This book counters the static perception and focuses instead on regional dynamics. After first discussing types of change, identifying catalysts, and tracing the evolution of the region over the last sixty years, the international team of contributors go on to evaluate the development of Arab civil society; examine the opportunities and challenges facing the Arab media; link the debates concerning Arab political thought to the evolving regional and international context; look at the transformation of armed Islamist movements into deradicalized factions; assess how and to what extent women’s empowerment is breaking down patriarchy; and analyze the rise of non-state actors such as Hizbollah and Hamas that rival central political authority.

Contributors: Rasha A. Abdulla, Ola AbouZeid, Omar Ashour, Julie C. Herrick, Amani Kandil, Bahgat Korany.

272pp. Hbd.
The Experience of Protest
Masculinity and Agency among Sudanese Refugees in Cairo
Martin Timothy Rowe

In the autumn of 2005, a group of young male Sudanese refugees organized a protest against the policies of the UNHCR in Cairo. Using the protest as a vehicle for exploring the difficulties encountered by young Sudanese men, and their motivations for initiating or joining the protest, this study examines the ways in which pursuit of personal and collective agency intersect with ideals of masculine respectability and attainment. *Cairo Papers in Social Science* 29:4

Martin Timothy Rowe is a PhD candidate in sociology at Boston University.

Child Protection Policies in Egypt
A Rights-Based Approach
Adel Azer, Sohair Mehanna, Mulki al-Sharmani and Essam Ali

This study seeks to provide a critical analysis of child protection policies in Egypt and examine whether these policies are based on the rights-based model of child protection that is embodied in the Convention for Child Rights (CRC). It identifies the ways in which these policies fail to link child rights and child protection and thus are unable to provide integrated and accessible services that meet children’s needs. *Cairo Papers in Social Science* 30:1

Adel Azer is a professor of law and a social policy consultant. Sohair Mehanna is research associate and director of field operations at the Social Research Center of the American University in Cairo. Mulki al-Sharmani is research assistant professor at the Social Research Center of the American University in Cairo. Essam Ali is a child rights consultant.
For Better, For Worse
The Marriage Crisis that Made Modern Egypt
Hanan Kholoussy

An examination of the early twentieth-century marriage and society

For many Egyptians in the early twentieth century, the biggest national problem was not British domination or the Great Depression but a marriage crisis heralded in the press as a devastating rise in the number of middle-class men refraining from marriage. Voicing anxieties over a presumed increase in bachelorhood, Egyptians also used the failings of Egyptian marriage to criticize British rule, unemployment, the disintegration of female seclusion, the influx of women into schools, middle-class materialism, and Islamic laws they deemed incompatible with modernity.

For Better, For Worse explores how marriage became the lens through which Egyptians critiqued larger socioeconomic and political concerns.

Delving into the vastly different portrayals and practices of marriage in both the press and the Islamic court records, this innovative look at how Egyptians understood marital and civil rights and duties during the early twentieth century offers fresh insights into ongoing debates about nationalism, colonialism, gender, and the family.

Hanan Kholoussy is assistant professor of history and Middle East studies at the American University in Cairo. She has authored a number of articles on gender, law, and nationalism in early twentieth-century Egypt.


Egypt’s Culture Wars
Samia Mehrez

A look at some of the raging debates in the arts in Egypt

This groundbreaking work presents original research on cultural politics and battles in Egypt at the turn of the twenty-first century. It deconstructs the boundaries between ‘high’ and ‘low’ culture, drawing on conceptual tools in cultural studies, translation studies, and gender studies to analyze debates in the fields of literature, cinema, mass media, and the plastic arts.

Anchored in the Egyptian historical and social contexts and inspired by the influential work of Pierre Bourdieu, it rigorously places these debates and battles within the larger framework of a set of questions about the relationship between the cultural and political fields in Egypt.

Samia Mehrez is professor of Arabic literature in the Department of Arab and Islamic Civilization and director of the Center for Translation Studies at the American University in Cairo. She is the author of The Literary Atlas of Cairo (AUC Press, 2010).

The River Nile in the Post-colonial Age
Edited by Terje Tvedt
The modern development and politics of the Nile Basin

The Nile Basin is a vast and varied area of 350 million people. Parts of the basin have become the very symbols of African misery, suffering drought, genocide, state failure, and aid dependency. At its heart lies the Nile itself. Yet whilst the importance of the river is well documented for the colonial period there is no comprehensive account of its management after independence. The River Nile in the Post-colonial Age details the modern development of the Nile Basin and the efforts to manage its waters. With important new material by researchers from each of the countries through which the Nile passes, it provides an indispensable aid to understanding the complex history of the basin, the politics surrounding it, and the efforts being made to jointly manage it.

Terje Tvedt is professor of geography at the University of Bergen and professor of political science at the University of Oslo. He is the author of The River Nile in the Age of the British (AUC Press, 2006), which was shortlisted for the British Society for Middle East Studies Prize 2004.

Shop Floor Culture and Politics in Egypt
Samer Shehata
An insider study of the worker identity in Egyptian industry

This new study provides us with a unique and detailed ethnographic portrait of life within two large textile factories in Alexandria, Egypt. Working for nearly a year as a winding machine operator provided Shehata with unprecedented access to workers at the point of production and the activities of the work hall. He argues that the social organization of production in the factories—including company rules and procedures, hierarchy, and relations of authority—and shop floor culture profoundly shape what it means to be a ‘worker’ and how this identity is understood. Shehata reveals how economic relations inside the factory are simultaneously relations of significance and meaning, and how the production of wool and cotton textiles is, at the same time, the production of categories of identity, patterns of human interaction, and understandings of the self and others.

Samer Shehata is assistant professor of Arab politics at Georgetown University.
Christianity and Monasticism in Upper Egypt

Volume 2: Nag Hammadi–Esna

Edited by Gawdat Gabra and Hany N. Takla

New studies in the development and spread of early Christianity in southern Egypt

Christianity and monasticism have flourished in Upper (southern) Egypt from as early as the fourth century until the present day. The contributors to this volume, international specialists in Coptology from around the world, examine various aspects of Coptic civilization along the Nile Valley from Nag Hammadi (associated with the famous discovery of Gnostic papyri) through Luxor and Coptos and south to Esna over the past seventeen hundred years, looking at Coptic religious history, tradition, language, heritage, and material culture in the region through texts, art, architecture, and archaeology.


Gawdat Gabra and Hany N. Takla are the editors of Christianity and Monasticism in Upper Egypt, Volume 1: Sohag and Akhmim (AUC Press, 2008).


The Coptic Papacy in Islamic Egypt

Mark N. Swanson

Volume 2 of The Popes of Egypt: A History of the Coptic Church and Its Patriarchs

In Volume 1 of this series, Stephen Davis contended that the themes of “apostolicity, martyrdom, monastic patronage, and theological resistance” were determinative for the cultural construction of Egyptian church leadership in late antiquity. Volume 2, The Coptic Papacy in Islamic Egypt, shows that the medieval Coptic popes (641–1517 CE) were regularly portrayed as standing in continuity with their saintly predecessors; however, at the same time, they were active in creating something new, the Coptic Orthodox Church, a community that struggled to preserve a distinctive life and witness within the new Islamic world order.

Building on recent advances in the study of sources for Coptic church history, the present volume aims to show how portrayals of the medieval popes provide a window into the religious and social life of their community.

Mark N. Swanson is Harold S. Vogelaar professor of Christian–Muslim studies and interfaith relations at the Lutheran School of Theology at Chicago.

192pp. Hbd.
Munira’s Bottle

Yousef Al-Mohaimeed
A Modern Arabic Novel
Translated by Anthony Calderbank

A new novel from the bestselling Saudi author of Wolves of the Crescent Moon

In Riyadh, against the events of the second Gulf War and Saddam’s invasion of Kuwait, we learn the story of Munira—with the gorgeous eyes—and the unspeakable tragedy she suffers as her male nemesis wreaks revenge for an insult to his character and manhood. It is also the tale of many other women of Saudi Arabia who pass through the remand center where Munira works, victims and perpetrators of crimes, characters pained and tormented, trapped in cocoons of silence and fear. Munira records their stories on pieces of paper that she folds up and places in the mysterious bottle given to her long ago by her grandmother.

This controversial novel looks at many of the issues that characterize the lives of women in modern Saudi society, including magic and envy, honor and revenge, and the strict moral code that dictates male–female interaction.

Yousef Al-Mohaimeed was born in Riyadh in 1964. He has published several novels and short story collections, including Wolves of the Crescent Moon (AUC Press, pbk edition 2010).

Anthony Calderbank is the translator of Haggag Hassan Oddoul’s Nights of Musk (AUC Press, 2005) and Yousef Al-Mohaimeed’s Wolves of the Crescent Moon (AUC Press, 2007).

Original Arabic title: al-Qarura

Wolves of the Crescent Moon

Yousef Al-Mohaimeed
A Modern Arabic Novel
Translated by Anthony Calderbank

A new paperback edition of the bestselling Saudi novel

In a Riyadh bus station, Turad, a bitter older man, resolves to leave the city he has come to loathe. Born into a Bedouin family, Turad left his desert home as a young man to work in the city—as a tea-boy, car-washer, security guard, and office messenger—after a traumatic event that cost him his left ear. By chance, he happens upon a green folder left behind by another traveler, containing official reports about an abandoned baby born outside wedlock and found in a cardboard box.

In this elegantly constructed narrative, Yousef Al-Mohaimeed reveals the surprising connections in the life stories of three damaged people to tell a haunting tale of modern Saudi society. Confounding stereotypical images of life in Saudi Arabia, Wolves of the Crescent Moon is a moving, troubling, and ultimately redemptive story of pain remembered and hope restored.

Yousef Al-Mohaimeed was born in Riyadh in 1964. He is the author of Munira’s Bottle (AUC Press, 2010)

Anthony Calderbank has translated several works of modern Arabic fiction. He lives and works in Jeddah, Saudi Arabia.

Original Arabic title: Fikhakh al-ra’iha
128pp. Pb. 12.5x20cm. February. 978-977-416-367-8. LE60 / $12.95. Middle East
Chicago

Alaa Al Aswany
A Modern Arabic Novel
Translated by Farouk Abdel Wahab

A new paperback edition of the bestselling Egyptian novel

Sex, money, and politics are the driving forces of society in this bestselling novel from Alaa Al Aswany. A medley of Egyptian and American lives collides on the campus of the University of Illinois Medical Center in a post-9/11 Chicago, and crises of identity abound.

This tightly plotted page-turner is set far from the downtown Cairo of Al Aswany’s The Yacoubian Building, but is no less unflinching an examination of contemporary Egyptian lives.

Alaa Al Aswany was born in 1957. A dentist by profession, Al Aswany is the author of the bestselling novel The Yacoubian Building (AUC Press, 2004) and the novella collection Friendly Fire (AUC Press 2009).

Farouk Abdel Wahab is Ibn Rushd Professorial Lecturer in Arabic at the University of Chicago. His most recent translation is Khairy Shalaby’s The Lodging House (AUC Press, 2006).

Original Arabic title: Shikagu
272pp. Pbk.

The Coffeehouse

Naguib Mahfouz
A Modern Arabic Novel
Translated by Raymond Stock

A novel of loss and memory from the Egyptian Nobel laureate

On a school playground in the stylish Cairo suburb of Abbasiya, five young boys become friends for life, making a nearby café, Qushtumur, their favorite gathering spot forever. One is the narrator, who, looking back in his old age on their seven decades together, makes the other four the heroes of his tale, a Proustian (and classically Mahfouzian) quest in search of lost time and the memory of a much-changed place.

In a seamless stream of personal triumphs and tragedies, their lives play out against the backdrop of momentous national and international events. But as their nation grows and their neighborhood turns from the green, villa-studded paradise of their youth to a dense urban desert of looming towers, they still find refuge in the one enduring landmark in their ever-fading world: the humble coffeehouse called Qushtumur.

Naguib Mahfouz (1911–2006) was born in the crowded Cairo district of Gamaliya. He wrote nearly 40 novel-length works, plus hundreds of short stories and numerous screenplays. He was awarded the Nobel prize for literature in 1988. Raymond Stock, with a PhD in Near Eastern languages and civilizations from the University of Pennsylvania, is writing a biography of Naguib Mahfouz.

Original Arabic title: Qushtumur
208pp. Hbd.
Saint Theresa and Sleeping with Strangers
Bahaa Abdelmegid
Two Modern Arabic Novellas
Translated by Chip Rossetti

Groundbreaking fiction from a young Egyptian writer for the first time in English

In these two short novels, Bahaa Abdelmegid displays the impressive range of his narrative imagination. From the ghost of a mad grandmother to student protests following Egypt’s peace treaty with Israel, Saint Theresa presents a sweeping portrait of Egyptian society through the lives, loves, and jealousies of Sawsan, Budour, Girgis, and Luka.

In Sleeping with Strangers, an Egyptian, Basim, is drawn to the “land of opportunity,” only to end up in an American prison. His encounter with a fellow prisoner and his affair with a Russian woman become entangled with Basim’s family history of Egyptian official secrets and a pile of stolen documents. Masterfully told, Sleeping with Strangers evokes the conflicting pull of east and west, as Basim is torn between Cairo and Boston, alternately drawn to and repelled by his vision of America.

Bahaa Abdelmegid holds a PhD in English literature from Ain Shams University, where he also teaches. He is the author of three novels as well as a collection of short stories. Chip Rossetti has translated for the online magazine Words Without Borders.

The Scents of Marie-Claire
Habib Selmi
A Modern Arabic Novel
Translated by Fadwa Al Qasem

The Tunisian novel shortlisted for the International Prize for Arabic Fiction (the ‘Arabic Booker’)

This novel from one of Tunisia’s leading writers, the first of his works to be translated into English, narrates a love story in all its stages, in all its glorious and inglorious details. Moment by moment we become acquainted with the morning rituals, the desires of the flesh, the turbulence of the spirit, and even a few unattractive personal habits. It is a journey that takes us inside the nuances of what passes between two lovers, from the first glances of attraction to the final words of anger, a journey filled with all the hallmarks of the complex relationship between one man and one woman—the mystery and the ambiguity, the intricacy and the confusion—which, in the end, serve to expose its fragility. This is an intimate tale that manages to tell not only the story of two individuals, but also that of the collision of two cultures.

Habib Selmi, born in 1951 in Kairouan, Tunisia, is a professor of Arabic literature in Paris and has published seven novels. The Scents of Marie-Claire was shortlisted for the International Prize for Arab Fiction (the ‘Arabic Booker’) in 2009. Fadwa Al Qasem, with a B.A. in English literature, is a writer and jewelry designer and the creative director of a content and media services company based in Dubai.

Original Arabic titles:
- Saint Theresa: Sant Tereza
- Sleeping with Strangers: al-Nawm ma’ al-ghuraba’
- The Scents of Marie-Claire: Rawa’ih Marie Claire

208pp. Hbd.

208pp. Hbd.
Drumbeat
Mohamed El-Bisatie
A Modern Arabic Novel
Translated by Peter Daniel

Winner of the Sawiris Foundation Award for Egyptian Literature

In a fictional Gulf country, with its gleaming glass towers and imported greenery, the routine of day-to-day life is suddenly interrupted when the national football team qualifies for the World Cup. The Emir issues an edict ordering all native Emiratis to travel to France to support the team, leaving the country to the care of its imported labor. How do they handle such newly found freedom?

As though steered by a perverse blend between Dante and Scheherezade, we descend layer by layer beneath the façade of modernity: from the colorful multilingual throngs rejoicing for the Emirati team to the hierarchies that underpin them, from the luxurious gardens and swimming pools into the darker secrets of the bedroom, from the rigid and inhibiting strictures of the present to a remote age of innocence. Three narratives interweave to form a tight and thought-provoking examination of the psychology of control.

Mohamed El-Bisatie is the author of Over the Bridge (AUC Press, 2006) and Hunger (AUC Press, 2008). Drumbeat received the Sawiris Foundation Award for Egyptian Literature. Peter Daniel has taught Arabic as a foreign language in Cairo for many years. He is the translator of As Doha Said, by Bahaa Taher (AUC Press, 2008).

The Literary Atlas of Cairo
Samia Mehrez
Readings from literary works that re-construct and re-map the city of Cairo

Bringing together writings by Egyptians, Arabs, men and women, Muslims, Copts, and Jews, this rich selection maps out many of the changes in Cairo’s geopolitics and its urban fabric, while tracing spatial and social forms of polarization and new patterns of inclusion and exclusion within the expanding megacity. Through its thematic organization, The Literary Atlas of Cairo traces the developments that have taken place over a century in modes of literary production, and presents a unique historical cross-section of the actors within the Cairene literary field, to provide an unprecedented, original, and indispensable educational and research tool for scholars and students as well as a much wider readership interested in Egypt and Cairo in particular as one of the globe’s largest historic, multi-cultural urban centers.

Samia Mehrez is professor of Arabic literature in the Department of Arab and Islamic Civilization and director of the Center for Translation Studies at the American University in Cairo. She is the author of Egypt’s Culture Wars (AUC Press, 2010).

Original Arabic title: Daqq al-tabul
128pp. Hbd.

The Literary Atlas of Cairo
400pp. Hbd. 25 illus.
Lughatuna al-Fuṣha
A Course in Modern Standard Arabic
Book 1
Samia Louis

An innovative and highly structured course for teaching Arabic to beginners

Drawing on her years of experience as an Arabic instructor, Samia Louis has developed a course rich in everyday contexts and real-life, practical language, along with a wide range of grammar-learning strategies to allow students to deploy the language with confidence.

Book 1 is divided into ten chapters, focusing on specific everyday situations, including greetings and introductions; people and names; numbers, dates, and telephone numbers; and directions and addresses. The chapters allow for the gradual acquisition of vocabulary and grammar, the exercises at the end of each chapter covering all the crucial skills of listening, reading, writing, and pronunciation, with emphasis on reading and writing. The accompanying DVDs include audio material for all listening activities, dialogs, and pronunciation exercises, as well as video films of real-life situations covered in the chapters. The book is further supported by interactive reading, writing, and grammar drills accessible through the Internet.

Samia Louis has taught Arabic for more than ten years with the International Language Institute (ILI) in Cairo (www.arabic埃及.edu), an affiliate of International House, and is the author of all the books in the Kallimni ‘Arabi series (AUC Press, 2007–09).


The Concise Arabic–English Lexicon of Verbs in Context
New Revised and Expanded Edition
Ahmed Taher Hassanein, Kamar Abdou, and Dalal Abo El Seoud

This classic learning aid, popular with teachers and students alike, has now been fully revised and substantially expanded for a complete new edition. With a fully vocalized Arabic text in clear, legible type, this invaluable lexicon now contains more than 3,500 Arabic verbs from 1,450 verb roots. Entries feature concise English definitions, the perfect and imperfect tenses and verbal noun of each verb, and carefully crafted context sentences to illustrate the correct usage and clarify the meaning. An index of English definition helps the user navigate the entries.

Ahmed Taher Hassanein is professor of Arabic studies and chairman of the Arabic Department (Languages and Translation) at Misr University for Science and Technology, and is the author of numerous books on Arabic grammar and style. Kamar Abdou was the founder and director of the Arabic Language and Translation Program at the School of Continuing Education of the American University in Cairo. Dalal Abo El Seoud, with a PhD from Ain Shams University, is an Arabic language instructor at the Arabic Language Institute of the American University in Cairo.

Egypt
An AUC Press Guide
Michael Haag
The most up-to-date and comprehensive guide to the country

From Alexandria in the north to Abu Simbel in the south, from the mountains of Sinai in the east to the oasis of Siwa in the west, and with 5,000 years of recorded history, Egypt is one of the greatest tourism destinations in the world, with something to see, do, learn, eat, or drink for visitors of every stripe. Michael Haag’s insightful and thoughtful guide packs more information and good advice, historical detail and fascinating tidbits than most, and any visitor will find it the perfect vade mecum, whether exploring the bazaars of Cairo, the temples of Luxor, or the oases of the Western Desert.

• Includes in-depth cultural and historical backgrounds
• Contains practical travel advice and easy-to-use maps
• Hand-picks the best places to stay and eat
• Recommends the top sites for each region

512pp. Pbk. 30 illus. 35 maps and plans.
April. 978-977-416-368-5. LE150 / $29.95. Middle East.

Cairo, Luxor, and Aswan
An AUC Press Guide
Michael Haag
A concise guide to Egypt’s three main visitor destinations

Discover three sides of ancient, modern, exciting Egypt: exuberant Cairo, with its Arabian Nights bazaars, Islamic monuments, shining skyscrapers, and awesome pyramids; Luxor’s astonishing wealth of age-old temples and magnificent tombs; dreamy, relaxed, timeless Aswan, gateway to Abu Simbel and other monuments of Nubia rescued from the rising waters of Lake Nasser. With comprehensive listings and an entertaining narrative, this guide introduces three outstanding cities to the independent tourist. Egypt is a land of spectacle, a country vast in time, but, far from being a daunting experience for the traveler, its story is there for anyone to comprehend and enjoy. That is the purpose of this book, a guide and narrative spanning five thousand years, in which the exuberance of Cairo, the splendor of Luxor, and the beauty of Aswan form the principal chapters.

Michael Haag is a writer and photographer based in London. He has photographed and written Alexandria Illustrated (AUC Press, 2004) and Cairo Illustrated (AUC Press, 2006), and he is the author of Alexandria: City of Memory and Vintage Alexandria: Photographs of the City, 1860–1960 (AUC Press, 2008).

352pp. Pbk. 40 illus. 46 maps and plans.
April. 978-977-416-369-2. LE120 / $24.95. Middle East.
The Illustrated Guide to the Luxor Museum of Ancient Art and the Nubia Museum of Aswan
With the Luxor Mummification Museum and the Kom Ombo Crocodile Museum

Janice Kamrin

Foreword by Zahi Hawass

A full-color guide to the most spectacular museums of Upper Egypt

Through its beautifully designed display of carefully selected masterpieces found in the area of ancient Thebes, the Luxor Museum of Ancient Art illuminates the golden age of pharaonic Egypt. The Nubia Museum in Aswan houses artifacts illustrating the rich heritage and history of Nubia, from the prehistoric era to modern times.

Richly illustrated with spectacular color photographs, this book informs the reader about the cultures that created the objects on display in both museums, with detailed descriptions of selected pieces. Also included are brief overviews of two other museums in the south of Egypt, the Mummification Museum in Luxor and the Crocodile Museum in Kom Ombo.

Janice Kamrin is director of the Egyptian Museum Database and Registrar Training Projects for the American Research Center in Egypt, and serves as an Egyptological consultant to Zahi Hawass, Secretary General of the SCA. She is the author of Ancient Egyptian Hieroglyphs: A Practical Guide (AUC Press, 2004).

308pp. Flexibd. 13x22 cm. 200 illus.

The Illustrated Guide to the Museum of Islamic Art in Cairo
with the Museums of Islamic Ceramics and Islamic Textiles

Bernard O’Kane

With contributions by Muhammad Abbas and Iman Abdulahad

A full-color guide to one of Egypt's leading museums

Cairo’s Museum of Islamic Art houses one of the richest collections of artifacts from all periods of Islamic history and all parts of the Islamic world.

Structured as a guide, but fully illustrated with superb color photographs, this book suggests a simple but comprehensive itinerary through one of Egypt’s most fascinating museums. Taking readers through the various exhibits, this useful guidebook explains and illuminates the esthetic and historic importance of the museum’s main works on display, including metalwork, textiles, woodwork, glass, carved stone and ivory, and the art of the book. Also included are sections on two other small but important Cairo museums: the Islamic Ceramics Museum and the Islamic Textiles Museum.

Written by one of the leading authorities on Islamic art and architecture, and lavishly illustrated throughout with specially commissioned color photographs, this is the definitive guide to Egypt’s great collections of Islamic art.

Bernard O’Kane is professor of Islamic art and architecture at the American University in Cairo. He is the editor of Treasures of Islamic Art (AUC Press, 2006) and Creswell Photographs Re-examined (AUC Press, 2009).

416pp. Flexibd. 12.5x20cm. 365 color illus.
Inside the Egyptian Museum
with Zahi Hawass
Photographs by Sandro Vannini

The new official guide, authorized by the Supreme Council of Antiquities

The Egyptian Museum houses the world’s greatest collection of Egyptian treasures and antiquities, tens of thousands of stunning and fascinating objects dating from the earliest Predynastic times right through to the Greek and Roman Periods. Visitors to this great storehouse may become easily overwhelmed by the vast number of objects on display. But here for the first time is the world’s best-known Egyptologist’s personal introduction to the unmissable highlights of the Museum—Zahi Hawass’s own selection of his favorite 200 exhibits. For each piece, he gives some background to its discovery and significance, and describes what it means for him in terms of the art or the history of ancient Egypt, and why it strikes a personal chord.

Zahi Hawass is the secretary general of Egypt’s Supreme Council of Antiquities and the author of many books on ancient Egypt.


Also available in French, German, and Italian

“Due to my love of the Egyptian Museum, I thought that it would be wonderful to write a guide to its treasures, and to talk about my favorite objects within.”

—Zahi Hawass
Wonders of Abu Simbel
The Sound and Light of Nubia
Introduced by Zahi Hawass

The perfect souvenir of the Abu Simbel Sound & Light Show

One of the highlights of a visit to the remote and imposing temples of Abu Simbel in Egypt’s far south is the famed Sound & Light Show, a spectacular show of music, historical narration, and lights and images played on the ancient statues and temple façades.

This new, full-color presentation serves as the ideal record—or foretaste—of the Abu Simbel Sound & Light experience, with a historical introduction to the area and the temples by internationally renowned Egyptologist Zahi Hawass, and the complete script of the show, accompanied by over 60 beautiful photographs of the light show and of the Abu Simbel temples and other sights of Nubia.

Zahi Hawass is the secretary general of Egypt’s Supreme Council of Antiquities and the author of many books on ancient Egypt.

Wonders of the Pyramids
The Sound and Light of Giza
Introduced by Zahi Hawass

The perfect souvenir of the Pyramids Sound & Light Show

A visit to the magnificent Pyramids of Giza, the one remaining Wonder of the ancient world, is incomplete without enjoying the performance of the spectacular Sound & Light Show of music, historical narration, and lights and images played out on the ancient stones themselves and on the eternal Sphinx.

This new, full-color presentation serves as the ideal record—or foretaste—of the Pyramids Sound & Light experience, with a historical introduction to the Pyramid Age by internationally renowned Egyptologist Zahi Hawass, and the complete script of the show, accompanied by over 60 beautiful photographs of the light show and of the Giza Pyramids and temples and other pyramids of Egypt.

Zahi Hawass is the secretary general of Egypt’s Supreme Council of Antiquities and the author of many books on ancient Egypt.

A Misp Company for Sound, Light, and Cinema publication
96pp. Pbk. Over 60 color illus.
May. 978-977-17-8027-4. LE60 / $14.95.
The Pharaoh’s Kitchen
Recipes from Ancient Egypt’s Enduring Food Traditions
Magda Mehdawy and Amr Hussein
How to cook and eat like the ancient Egyptians, from the author of My Egyptian Grandmother’s Kitchen

Judging from the evidence available from depictions of daily life on tombs and in historical texts, the ancient Egyptians were just as enthusiastic about good food and generous hospitality as are their descendants today. Magda Mehdawy and Amr Hussein have done extensive research on the cultivation, gathering, preparation, and presentation of food in ancient Egypt and have developed nearly a hundred recipes that will be perfectly recognizable to anyone familiar with modern Egyptian food.

Beautifully illustrated with scenes from tomb reliefs, objects and artifacts in museum exhibits, and modern photographs, the recipes are accompanied by explanatory material that describes the ancient home and kitchen, cooking vessels and methods, table manners and etiquette, banquets, beverages, and ingredients. Traditional feasts and religious occasions with their own culinary traditions are described, including some that are still celebrated today. A glossary of ingredients and place names provides a useful guide to unfamiliar terms.

Magda Mehdawy is the author of My Egyptian Grandmother’s Kitchen (AUC Press, 2006), which received the Al-Ahram Appreciation Prize for the original Arabic edition in 2004. She lives in Alexandria.

Amr Hussein graduated from Cairo University in 1979 with a degree in archaeology.

160pp. Pbk. 50 color photographs.

The Nile Cruise
An Illustrated Journey
Photographs by Sherif Sonbol
Text by Jenny Jobbins
The perfect companion to one of the world’s great travel experiences

Since Cleopatra treated Caesar to a magnificent progress upriver on her royal barge, a cruise on the Nile has been an essential component of many visitors’ trips to Egypt. Today, thousands take this unforgettable journey of a lifetime on one of the many luxury cruise ships that sail the Nile between Luxor and Aswan.

With 150 superb color photographs by veteran photographer Sherif Sonbol, and vivid descriptions by travel writer Jenny Jobbins, this fully illustrated celebration of the classic river journey is the ideal foretaste of, companion to, or souvenir from a modern Nile cruise. From the great temples, mysterious royal sepulchers, and intimate private tombs of Luxor, via the smaller temples and bustling towns along the river, to the serene beauty of Aswan and to the world-famous attractions of Philae and Abu Simbel beyond, this exquisitely designed book covers all the main sites on the Nile cruise itinerary.

Sherif Sonbol is the photographer of The Churches of Egypt (AUC Press, 2008).


160pp. Hbd. 150 color illus.
Desert Plants of Egypt’s Wadi El Gemal National Park

**Tamer Mahmoud**

A comprehensive illustrated guide to the botanical resources of an Egyptian national park

The vegetation in Wadi El Gemal National Park in Egypt’s Eastern Desert is more diverse than might first be expected, but even more surprising is the relationship that the desert dwellers continue to have with the plant life in their habitat, despite the increasing modernization of their world. As a ranger in the park, Tamer Mahmoud quickly realized the importance of surveying, identifying, and documenting the indigenous plants, and recording the information he compiled from interviews with the local community about how they use the plants for food, healing, animal fodder, and fuel. The result is this detailed and colorful guide, which includes photographs of each plant, the scientific name and local name in Arabic and English, and information on location, distribution, uses, and ecology. A glossary, bibliography, visitors’ information section and distribution maps make this a comprehensive reference work.

**Tamer Mahmoud** received his B.Sc. in microbiology from Suez Canal University in 1999. He has been a park ranger in Egypt’s Wadi El Gemal National Park since 2003.

April. 978-977-416-350-0. €100 / $19.95. World.

Gilf Kebir National Park

**Alberto Siliotti**

The first and only guidebook to the Gilf and Uweinat

In the far southwestern corner of Egypt lies one of the most fascinating and least known regions of the Sahara Desert, declared a National Park by the Egyptian government in 2007 for its great archaeological and natural-historical heritage.

The Gilf Kebir, a broad massif twice the size of Corsica, and Gebel Uweinat, a 2,000-meter inselberg, were discovered only in the 1920s, and explored in the decades following, but today an increasing number of visitors are able to reach this unique area on long desert expeditions and experience for themselves the special geology and ecology of the place and the extraordinary rock paintings from Neolithic times.

Now, in lucid text and colorful photographs, drawings, maps, and satellite images, Alberto Siliotti guides the intrepid visitor to the features of the National park, with notes on what to take on such a long desert trip and what not to leave behind.

**Alberto Siliotti** is a scientific journalist who specializes in Egyptology. He has written several books including The Discovery of Ancient Egypt (AUC Press, 1998), The Illustrated Guide to the Pyramids of Egypt (AUC Press, 2003), and the popular series of Egypt Pocket Guides.

48pp. Pbk. 11.6x21.5cm. 170 color illus. 
Also available in French, German, and Italian.
Life in Paradise
The Noble Tombs of Thebes
Wall Calendar 2011
Photographs by Sandro Vannini

The unique and wonderfully decorated tombs belonging to the courtiers and high officials of ancient Egypt’s New Kingdom are the inspiration for this beautifully produced wall calendar, with 12 full-color photographs.

12pp. Spiral. 33x31 cm. 12 color illus.

Also available:
Life in Paradise
The Noble Tombs of Thebes
Zahi Hawass
See page 37

Egypt’s Arabian Horse
Wall Calendar 2011
Photographs by Nasr Marei

Artists, poets, and historians have for centuries been inspired by the great beauty and romantic legacy of the Arabian horse, the finest of which, with the purest bloodlines, are bred in Egypt. In this beautifully produced wall calendar, 12 extraordinary full-color photographs celebrate the lineage of this living treasure of Egyptian heritage.

12pp. Spiral. 33x31 cm. 12 color illus.

Also available:
The Arabian Horse of Egypt
Photographs by Nasr Marei
Text by Cynthia Culbertson
See page 1

portfolios and calendars ◆ 27
**Hidden Life of King Tut**
Pocket Calendar 2011
Drawings by **Moody Youssef**

This lighthearted calendar brings the famous boy pharaoh back to (comic) life, in twelve amusing scenes. Small enough to fit on the most cluttered of desks, small enough even to fit in your pocket, this fun calendar makes the ideal present.

12pp. Spiral. 12x10 cm. 13 illus.

**The Secret Life of the Sphinx**
Pocket Calendar 2011
Drawings by **Sandy Northrop**

This lively calendar gives twelve views of the lighter side of life as one of the world’s oldest monuments. Small enough to fit on the most cluttered of desks, small enough even to fit in your pocket, this best-selling calendar makes the ideal present.

12pp. Spiral. 12x10 cm. 13 illus.

**King Tutankhamun**
The Treasures of the Tomb
Calendar 2011
Photographs by **Sandro Vannini**

A selection of the stunning gold and jeweled contents of the tomb of the eternally fascinating Egyptian boy-king illuminate this beautifully produced wall calendar, with 12 full-color photographs.

12pp. Spiral. 33x31 cm. 12 color illus.

Also available:
**King Tutankhamun**
The Treasures of the Tomb
Photographs by Sandro Vannini
See page 36
Complete Backlist

Arabic Literature

New publications:

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**The Literary Atlas of Cairo**, page 19
**Munira’s Bottle**, page 17


* Recent and bestselling titles

Saint Theresa and Sleeping with Strangers, page 18
The Scents of Marie-Claire, page 18
Wolves of the Crescent Moon, page 17


* The Dark Side of Love. Rafik Schami. 900pp. Hbd: 978 977 416 264 0. LE150 / $29.95. Middle East.


* Recent and bestselling titles


* Recent and bestselling titles


* Recent and bestselling titles


* Respected Sir. Naguib Mahfouz. 204pp. Pbk: 978 977 424 164 2. £65 / £15.95. Middle East.


* The Seven Veils of Seth. Ibrahim al-Koni. 316pp. Hbd: 978 977 416 222 0. £90 / £24.95. Middle East.


Archaeology and Ancient Egypt

New publications:

The Akhenaten Colossi of Karnak, page 5
Alexandria Historical and Archaeological Guide, page 8
Alexandria National Museum, page 8
Annales du Service 82, page 6
Annales du Service 83, page 6
Beyond the Horizon, page 8
Bulletin of the Egyptian 4, page 4

Bulletin of the Egyptian 5, page 4
Catalogue General of Egyptian Antiquities in the Cairo Museum, page 7
For the Living and the Dead, page 5
The Horizon, page 7
In Search of Cosmic Order, page 6
The Twin Tomb Chapel of Nebnefer and His Son Mahu at Sakkara, page 7

Abu Simbel. Text by Nermine Choukry. 22x22cm. 45 color photographs. 48pp. Pbks: 978 977 424 464 1. Also available in French, German, Italian, Spanish. £75 / $14.95. World.


* Recent and best-selling titles

Archaeology and Ancient Egypt

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* Ancient Egypt: Art and Archaeology. Giorgio Agnese and Maurizio Re. 19x27.5cm. 423 color illus. 192pp. Phbk: 978 977 424 956 3. £120 / $27.95. Middle East.


* Ancient Egypt: The British Museum Concise Introduction. T.C.H. James. 19x24.5cm. 90 color, 35 bw illus. 192pp. Phbk: 978 977 424 956 3. £120 / $27.95. Middle East.


The Apprentice Scribe. Stella Mazzanti. 309pp. Phbk: 978 977 17 6166 2. Also available in French, German, Italian, Spanish. £120 / £24.95. World. (in preparation)

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Divine Creatures: Animal Mummies in Ancient Egypt. Edited by Salima Ikram. 17x24cm. 100 illus. incl. 60 in color. 264pp. Hbd: 978 977 424 858 0. £180 / $34.95. World.


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Egypt: The Queens of Ancient Egypt. Photographs by Araldo De Luca. 25.5x34.5cm. 207 color, 7 b/w illus., 2 maps. 160pp. Phbk: 978 977 424 911 2. Also available in French, German, Italian, Russian, Spanish. £175 / $22.95. Middle East.

* Recent and bestselling titles
Egyptian Museum Collections around the World: Studies for the Centennial of the Egyptian Museum, Cairo. Edited by Marzouk Eldamaty and May Trad. 21x29.5cm. 500 illus. 2 volumes. 1408pp. Pbk: 978 977 424 774 4. £130 / $169.50. World.


The Eternal Light of Egypt: A Photographic Journey. Stella Mazzanti. 23.5x26cm. 88 illus. incl. 40 color. 204pp. Hbd: 978 963 662 084 4. £120 / $199.50. World.


* The Egyptian Museum in Cairo: The Path to Tutankhamun. Zahi Hawass. 23x28.5cm. 126 duotone photographs. 244pp. Hbd: 978 977 416 114 8. £120 / $39.50. Middle East.


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