Dear Reader,

This month the AUC Press will be publishing two new modern Arabic novels: *Of Noble Origins* by the award-winning Palestinian author Sahar Khalifeh and translated by Aida Bamia, the story of the Qahtanis, a Palestinian family coming to the disturbing realization of their betrayal, and *The World through the Eyes of Angels* by Iraqi author Mahmoud Saeed and translated by Samuel Salter, Zahra Jishi, and Rafah Abuinnab, a richly textured portrayal of Iraqi society set in the teeming, multiethnic city of Mosul in the 1940s.

Also this month, the AUC Press is hosting the *2nd Tahrir Book Fair* from March 22 to 24 on the AUC Tahrir Campus in downtown Cairo.

In addition, on March 23, in New York, the AUC Press will be at the *Egypt Symposium at Columbia University*, a comprehensive, day-long conference exploring various aspects of post-revolutionary Egyptian society. Keynote speakers will include Egyptian activists and journalists Mohamed Aboelghar, Bilal Fadi, Mesbah Qotb, Hamdi Kandil, and Rasha Azab. The AUC Press will be showcasing its recent bestselling books on *Egypt and the 25 January Revolution*. 
AUC Press Events

March 22 - 24
The 2nd Tahrir Book Fair
AUC Tahrir Campus
11:00 am - 6:00 pm

Friday, March 23
AUC Press at the Egypt Symposium
Columbia University, New York City
Speakers will include Hamdi Kandil, Bilal Fadl, and Mohamed Aboulghar
Recent AUC Press bestselling books on Egypt and the 25 January Revolution available

More

Book of the Month – Available at the AUC Press Bookstores

The Palm House
Tarek Eltayeb, translated by Kareem James Abu-Zeid

After coming to Vienna from Sudan to win a better life for himself, Hamza struggles to escape from the margins of society and the stigma of the immigrant. Following several years of hardship, his fortunes begin to change when he meets Sandra, a young Austrian woman, who shows him the Palm House. In this famous Viennese greenhouse, the frost of Hamza’s heart begins to thaw, and he slowly opens himself to Sandra, revealing his bitter yet beautiful past in Sudan and beyond.

This masterful novel draws on the 1001 Nights as well as Sudanese folk traditions, and demonstrates the remarkable power of storytelling to overcome even the most dire circumstances. Critically acclaimed across the Arab world, this novel can be read on its own, or as a sequel to Eltayeb’s first novel, Cities without Palms (AUC Press, 2009). To read the author’s bio and order the book, click here.

New AUC Press Books – Available at the AUC Press Bookstores

Messages from Tahrir
24 Postcards & Box

Selected from the bestselling Messages from Tahrir: Signs from Egypt’s Revolution, edited by Karima Khalil (AUC Press, 2011), these 24 postcards in a presentation box reproduce some of the iconic images by various photographers from the heady days of the January 2011 uprising, when the Egyptian people brought down the thirty-year regime of Hosni Mubarak. All royalties from the sale of the book and these postcards are donated to the Nadim Center for Rehabilitation of Victims of Violence. To buy the box, click here.
Leaving aside the media's sound and fury on the conflict between the west and the Islamic world, measured analysis shows another reality taking shape: rapprochement between these two civilizations, benefiting from a universal movement with roots in the Enlightenment. The historical and geographical sweep of this book discredits the notion of a specific Islamic demography.

The range of fertility among Muslim women, for example, is as varied as religious behavior among Muslims in general. Whether agnostics, fundamentalist Salafis, or al-Qaeda activists, Muslims are a diverse group that prove the variety and individuality of Islam.

To read more about the book and the authors, and to buy the book, click here.

More new AUC Press books

AUC Press Authors and Books in the News

5 Questions with ‘A Tunisian Tale’ Translator Max Weiss
Arabic Literature (in English) blog, March 6

‘A Tunisian Tale’: A grim delight
Egypt Independent, M. Lynx Qualey, March 4

Egypt’s revolution
The next draft: What happened when the crowds forced Hosni Mubarak from power
Reviews of Steven A. Cook’s “timely, well-researched and lucid” book The Struggle for Egypt: From Nasser to Tahrir Square and Ashraf Khalil’s “intimate and chatty . . . insightful and often humorous”
Liberation Square: Inside the Egyptian Revolution and the Rebirth of a Nation
The Economist, February 25

Gamal El Ghitani [author of Pyramid Texts, AUC Press 2007] on preserving 'Egyptian-ism'
Part 1
The Daily News Egypt, Heba Elkayal, February 22
Part 2
The Daily News Egypt, Heba Elkayal, February 23

Liberal, leftist, Islamist economists [including AUC Press author Galal Amin] talk post-Arab Spring development
Ahram Online, Marwa Hussein, February 19

Interview with Pascale Ghazaleh, editor, Held in Trust: Waqf in the Islamic World (AUC Press, 2011)
Jadaliyya, February 16

Good morning revolution
A new book [Egypt, the Arabs, and the World: Reflections at the Turn of the Twenty-first Century, AUC Press 2011] by Ahram Online editor-in-chief Hani Shukrallah describes the life-changing impact of last year’s revolution
Ahram Online, David Tresilian, February 19

Interview with Joshua Stacher, author of Adaptable Autocrats: Regime Power in Egypt and Syria
Jadaliyya, February 8

Book review of The Hashish Waiter by Khairy Shalaby, translated by Adam Talib
Rain Taxi, Brooke Horvath, Winter 2011-2012