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READ

September 2012

Dear Reader,

This month the AUC Press is holding, with Adam Bookshop, the [Neighborhood Book Fair on September 22-24](#) at the Community Services Association (CSA) in Maadi. We will offer hundreds of books in English and



other languages, with discounts and special offers. In addition, on Saturday, September 22, Gamal al-Ghitani, author of [The Cairo of Naguib Mahfouz](#) (AUC Press, 2012) and other bestselling books, will give a lecture followed by a discussion on the illustrated volume about the old city in the footsteps of the Nobel laureate. The illustrations of this book are by photographer [Britta Le Va](#), a long-time admirer and friend of the late Egyptian writer.

From the new books of the [Fall 2012 catalog](#), readers can already enjoy a new paperback edition of Edward William Lane's [Account of the Manners and Customs of the Modern Egyptians](#), the classic study of Egyptians in the nineteenth century, and a new volume of Arabic literature by one of Egypt's most talented and versatile writers, Yusuf Idris: *Tales of Encounter* comprises three novellas set in Vienna, an Egyptian Delta village, and New York, each dealing with the East–West encounter, a dominant theme in Arabic fiction.

The AUC Press is also pleased to announce its first [free e-book](#): an anniversary edition of [A Muslim Manual of War: being Tafrij al-kurub fi tadbir al-hurub by 'Umar ibn Ibrahim al-Awsi al-Ansari](#), edited and translated by George T. Scanlon, with a foreword by Carole Hillenbrand. This long out-of-print book was one of the first three books published by the AUC Press after its founding in 1960. Today we are proud to make it available once again as a freely accessible scanned facsimile with a new introduction by Professor Scanlon, in honor of his retirement last year after an illustrious career, most recently as professor of Islamic art and architecture in the Department of Arab and Islamic Civilizations at the American University in Cairo.

AUC Press Events

September 22-24

[Neighborhood Book Fair](#)

9:00am - 3:00pm

Community Services

Association (CSA)

4 Road 21, Maadi

Books for all ages in English and other languages

Discounts and special offers

Lecture and discussion with

Gamal al-Ghitani

author of [The Cairo of Naguib](#)

[Mahfouz](#) and other bestselling books

September 22, 1:00pm

October 10-14

[Frankfurt Book Fair](#)

Frankfurt, Germany

November 17-20

[Middle East Studies Association \(MESA\) Annual Meeting 2012](#)

Denver, Colorado, USA

December 1-3

Tahrir Book Fair

Tahrir Campus

December 9-13

Holiday Book Fair

New Cairo

December 11

The Naguib Mahfouz Medal for Literature

Tahrir Campus

Check the [website](#) regularly for other upcoming events.

Other highlights for this month include [Street Art of the New Egypt: Calendar 2013](#) with a dozen stunning photographs by Mia Gröndahl from her forthcoming book [Revolution Graffiti: Street Art of the New Egypt](#). During and after the 2011 Egyptian Revolution, the Swedish photographer followed and documented the constantly and rapidly changing graffiti art of the new Egypt from its beginnings, as young artists and activists claimed the walls of Cairo and other Egyptian cities as their canvas to voice their messages.

In our steadily expanding collection of Language Studies books, [al-Murshid: A Guide to Modern Standard Arabic Grammar for the Intermediate Level](#) provides the essential rules of grammar of MSA, written by long-time teachers of Arabic at AUC, Laila Al-Sawi and Iman Saad.

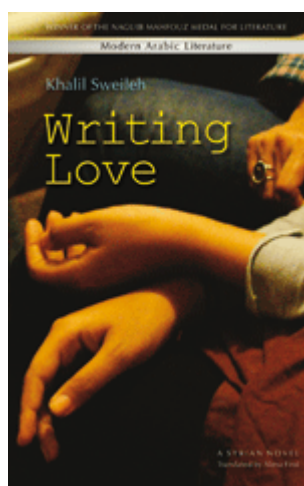
[Cracking the Egyptian Code: The Revolutionary Life of Jean-François Champollion](#) by Andrew Robinson, is a 320-page illustrated biography about the tragically brief life of the Frenchman who unlocked the secret of the hieroglyphs.

We hope you like the range and quality of our new books, as well as the [fresh new look of our catalog](#).

See you at the [Neighborhood Book Fair in Maadi](#).

Dr. Nigel Fletcher-Jones
AUC Press Director

Book of the Month – Available at the [AUC Press Bookstores](#)



[Writing Love](#)

Khalil Sweileh

Translated by Alexa Firat

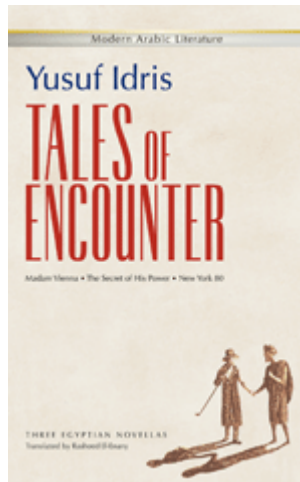
Embarking on a literary and romantic journey, an aspiring novelist guides the reader through the streets of Damascus to bookstores, libraries, historical landmarks, cafés, and neighborhoods that carry the traces of history and the possibilities of the future.

[Writing Love](#) was awarded the Naguib Mahfouz Medal for Literature.

To read more about the book and order it, [click here](#).



New AUC Press Books – Available at the [AUC Press Bookstores](#)



[Tales of Encounter](#)

By Yusuf Idris
Three Egyptian Novellas
Translated by Rasheed El-Enany

In these three novellas, Madam Vienna, New York 80, and The Secret of His Power, Idris harnesses his remarkable narrative skills to tell us some of the most memorable stories of the encounter between East and West in Arabic fiction.

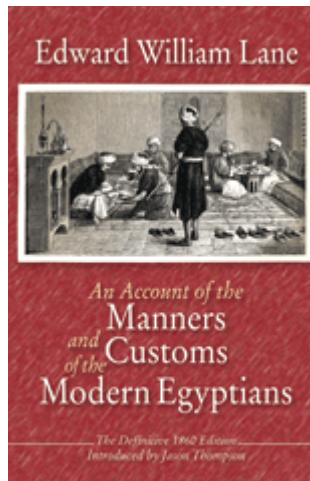
"Yusuf Idris was the renovator and genius of the short story"—
Tawfiq al-Hakim

To read more about the book and order it, [click here](#).



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[An Account of the Manners and Customs of the Modern Egyptians](#)

By Edward William Lane
Introduced by Jason Thompson

A new paperback edition of the classic study of Egyptians in the nineteenth century

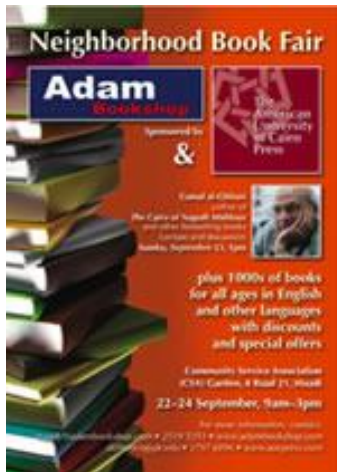
First published in 1836, this classic book has never gone out of print, continuously providing material and inspiration for generations of

scholars, writers, and travelers, who have praised its comprehensiveness, detail, and perception.

"Hospitality is a virtue for which the natives of the East in general are highly and deservedly admired; and the people of Egypt are well entitled to commendation on this account," writes Lane about the character of Egyptians.

To read more about the book and order, [click here](#)

[More new AUC Press books](#)



Join us at the [Neighborhood Book Fair](#) on September 22-24.



AUC Press Books & Authors in the News

[Anniversary of Naguib Mahfouz's death](#)

Daily News Egypt, Rana Muhammad Taha, September 1

["Humphreys has a great talent for taking contemporary writing and using it to portray a coherent and fully visual impression of each town, hotel and its occupants, bringing the life of Westerners in Egypt to life."](#) writes Andrea Byrnes in her review of [Grand Hotels of Egypt in the Golden Age of Travel](#) (AUC Press, 2012)

Egyptological, Magazine Reviews, Andrea Byrnes, August 2012

[Egyptian Writer Alaa al-Aswany: "Democracy Is the Solution!"](#)

Alaa al-Aswany is the author of [On the State of Egypt: The Issues That Caused the Revolution](#) (AUC Press, 2011)

Qantara.de, August 22

[The Café and the Unfinished Revolution](#)

Joseph Dana reviews Naguib Mahfouz's [Karnak Café](#) (AUC Press, 2007)

Los Angeles Review of Books, August 15

[Cairo, Revisited: How Naguib Mahfouz Predicted the Future of Egypt](#)

"The recently reissued [Cairo Trilogy](#) by Naguib Mahfouz tells the tale of the 1919 revolt—but could just as well be describing the events of today," writes Joel Whitney

The Daily Beast, July 22

[From Death Row—a psychological thriller](#)

"Mosbahi's highly readable novel has potentially wide appeal for readers of English," writes Susannah Tarbush in her review of [A Tunisian Tale](#) by Hassouna Mosbahi, translated by Max Weiss (AUC Press, 2012)

Banipal, Issue 44 (July 2012)

[Rowdy, the king of the run-down](#)

Susannah Tarbush reviews [The Hashish Waiter](#) by Khairy Shalaby, translated by Adam Talib (AUC Press, 2011)

Banipal, Issue 44 (July 2012)

[“This is an enjoyable read with a great many insights into the Amarna period.”](#) writes Paul T. Nicholson of Cardiff University about [Amarna Sunset: Nefertiti, Tutankhamun, Ay, Horemheb, and the Egyptian Counter-Reformation](#) by Aidan Dodson *The Historian*, Volume 74, Issue 2, pages 389–391, Summer 2012

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