

In This Issue

- » [Celebrated photographer Chester Higgins Jr. speaks about his Ancient Nubia illustrations](#)
- » [Ezzat El Kamhawi awarded the 2012 Naguib Mahfouz Medal for Literature](#)
- » [Join this month's AUC Press Book Club discussion about M.M. Tawfik's Candygirl on Facebook](#)



January 2013

Dear Reader,

The AUC Press wishes you a very Happy New Year.



We are pleased to start 2013 with the publication, over the coming weeks, of more compelling new titles, including Mia Grndahl's long-awaited [Revolution Graffiti: Street Art of the New Egypt](#), a moving visual documentation of Egypt's popular political and social uprising as reflected on the country's walls; [Egypt's Flora and Fauna](#), the second card guide in the exciting new AUC Press Nature Foldout series, the perfect travel companion filled with gorgeous illustrations and photographs, comprehensive text, diagrams and maps, by Dominique Navarro with Richard Hoath, and [Return of the Spirit](#), by Tawfiq al-Hakim, translated by William M. Hutchins, the classic novel of revolution, 1919-style, by a master of Egyptian literature.

This month the AUC Press also prepares to participate in the annual Cairo International Book Fair, to be held in Nasr City Fair Grounds from 23 January to 5 February, where we will be offering discounts and bargains. We hope to see you there!

Dr. Nigel Fletcher-Jones
AUC Press Director

AUC Press Events

23 January - 5 February

Cairo International Book Fair
Nasr City Fair Grounds
10:00am - 7:00pm

Check the [website](#) regularly for other upcoming events.



Book of the Month – Available at the [AUC Press Bookstores](#)



[The Birds of Egypt](#)

An AUC Press Nature Foldout

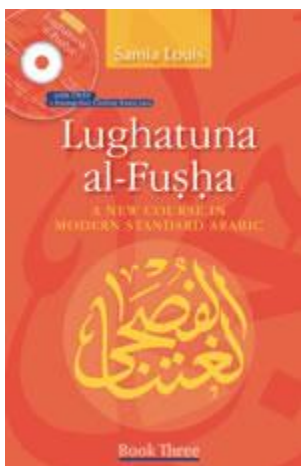
By Dominique Navarro with John Wyatt

This handy colorful laminated guide to Egypt's bird life is the first of a new series on Egypt's rich ecological heritage. Dominique Navarro, a natural history artist and writer, and John Wyatt, a specialist in African birds and

mammals, and formerly a deputy director at the British Trust for Ornithology, are there to decipher this country's bird kingdom.

To read more and order this foldout, [click here](#).

New AUC Press Books – Available at the [AUC Press Bookstores](#)



[Lughatuna al-Fuṣḥa](#)

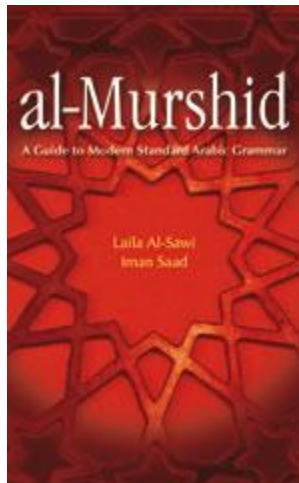
A New Course in Modern Standard Arabic: Book Three

By Samia Louis

The latest book in this new series for the classroom is designed for adult learners of the language at the intermediate stage. Drawing on her years of experience as an Arabic instructor, author Samia Louis has

developed a course rich in everyday contexts and real-life, practical language, along with a wide range of grammar-learning strategies to allow students to deploy the language with confidence.

To read more about this Arabic language book, [click here](#).



[al-Murshid](#)

A Guide to Modern Standard Arabic Grammar for the Intermediate Level

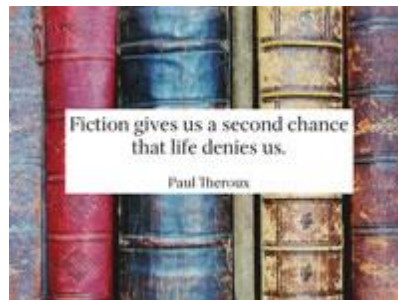
By Laila Al-Sawi and Iman Saad

Intended to be a reference for Arabic grammar in general, each lesson begins with a brief explanation in English of a grammar rule, in addition to examples of this rule being applied in context.

The book is accompanied by a CD with animated PowerPoint presentations illustrating the grammar rules explained in the lessons, and interactive drills.

To read more about this Arabic language book, [click here](#).

[More new AUC Press books](#)



AUC Press Books & Authors in the News

["It is the stories about those early travelers that make this book so entertaining and informative,"](#) writes Donald Benson in his review of [Grand Hotels of Egypt In the Golden Age of Travel](#) by Andrew Humphreys (AUC Press, 2011)

Obelisque, Issue 15, 2013

[Water Sand Stars](#)

AUC Press author and photographer [Lesley Lababidi](#) writes about the Qattari Depression

Obelisque, Issue 15, 2013



Quick Links

- » [AUC Press Catalog](#)
- » [Calendar of Events](#)
- » [AUC Press Home](#)
- » [AUC Press Bookstores](#)
- » [AUC Press E-Cards](#)
 - » [Read & Laugh](#)
 - » [Mailing List](#)
 - » [Contact Us](#)



[Fadhil al-Azzawi: "All These Genres Mixed Together"](#)

An informal discussion with the renowned Iraqi author who penned three novels translated by the AUC Press [The Traveler and the Innkeeper](#) (2011), [Cell Block Five](#) (2008), and [The Last of the Angels](#) (2007)

ArabLit blog, December 12, 2012

["This collection provides in-depth analyses of the formal and informal attempts that Arab women's organizations and movements have undertaken to promote women's rights, going back to the beginning of the 20th century."](#)

Review of [Mapping Arab Women's Movements: A Century of Transformations from Within](#), edited by Pernille Arenfeldt and Nawar Al-Hassan Golley, AUC Press, 2012

Choice, Current Reviews For Academic Libraries, January 2013

[Ezzat El Kamhawi's House of al-Deeb Wins 2012 Naguib Mahfouz Medal](#)

ArabLit blog, December 11, 2012

[Ezzat El-Kamhawi awarded the Naguib Mahfouz Medal for Literature](#)

Ahram Online, Mohammed Saad, Dec 12, 2012

[The promise in the Arab revolt](#)

Emilia Ilieva looks at three AUC Press novels— the Syrian [Writing Love](#) by Khalil Sweileh (AUC Press, 2012), the Egyptian [Days in the Diaspora](#) by Kamal Ruhayyim (AUC Press, 2012), and [Brooklyn Heights](#) by Miral al-Tahawy (AUC Press, 2011)

Daily Nation, December 9, 2012

["Life on Hold is a novel that remains easy to relate to even as it presents an entirely foreign experience."](#)

[This Saudi novel is by Fahd al-Atiq](#) (AUC Press, 2012)

The Complete Review, M.A.Orthofer, December 8, 2012

["Ibrahim Nasrallah's novel attempts to safeguard Palestinian cultural identity,"](#) writes Tam Hussein in a review of [Time of the White Horses](#) (AUC Press, 2012)

New Statesman, December 4, 2012

["This publication will remain an indispensable tool for every serious student of the subject,"](#) comments Frank H. Stewart in

his review of [*Nubian Encounters: The Story of the Nubian Ethnological Survey 1961–1964*](#), edited by Nicholas Hopkins and Sohair Mehanna (AUC Press, 2010)
Journal of the Royal Anthropological Association, December 2012

[*Review of Translating Egypt's Revolution*](#)

[*Translating Egypt's Revolution: The Language of Tahrir*](#), edited by Samia Mehrez (AUC Press, 2012)
Reference & Research Book News (Book News, Inc.), December 2012

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