

READER — CHANNEL ASSIGNMENTS — AUC — Falaki Theatre — November 2003

CH	DIM	FOCUS
1	44	HLeft — AREA 1
2	16	“ AREA 2
3	11	“ AREA 3
4	85	“ AREA 4
5	234	“ AREA 5
6	27	“ AREA 6
7	28	“ AREA 7
8	82	“ AREA 8
9	74	“ AREA 9
10	233	“ AREA 10
11	23	“ AREA 11
12	227	“ AREA 12
13	41	HRight — AREA 1
14	5	“ AREA 2
15	1	“ AREA 3
16	24	“ AREA 4
17	18	“ AREA 5
18	225	“ AREA 6
19	19	“ AREA 7
20	25	“ AREA 8
21	224	“ AREA 9
22	2	“ AREA 10
23	102	“ AREA 11
24	226	“ AREA 12
25	230	BACK SR — AREA 1
26	81	“ AREA 2
27	32	“ AREA 3
28	39	“ AREA 4
29	245	“ AREA 5
30	239	“ AREA 6
31	241	“ AREA 7
32	75	“ AREA 8
33	104	BACK SL — AREA 1
34	37	“ AREA 2
35	31	“ AREA 3
36	242	“ AREA 4
37	244	“ AREA 5
38	238	“ AREA 6
39	99	“ AREA 7
40	101	“ AREA 12

CH	DIM	FOCUS
41	50	SIDE — AREA 8
42	65	SIDE — AREA 12
43	26	BLUE — AREA 1 R
44	21	“ AREA 1 L
45	40	“ AREA 2
46	30	“ AREA 3
47	38	“ AREA 4 DS
48	36	“ AREA 5 DS
49	33	“ AREA 6 DS
50	29	“ AREA 7 DS
51	80	“ AREA 8
52	246	“ AREA 4 US
53	243	“ AREA 5 US
54	240	“ AREA 6 US
55	237	“ AREA 7 US
56	236	“ AREA 12
57	229	BLUE — AREA 9 F
58	34	“ AREA 10 FR
59	35	“ AREA 10 FL
60	228	“ AREA 11 F
61	151	ALLEY 1 — side SR
62	122	“ — side SL
63	263	“ — floor SR
64	249	“ — floor SL
65	142	“ — BLUE R
66	136	“ — BLUE C
67	131	“ — BLUE L
68	175	ALLEY 2 — side SR
69	152	“ — side SL
70	262	“ — floor SR
71	248	“ — floor SL
72	164	“ — BLUE R
73	160	“ — BLUE L
74	199	ALLEY 2 — side SR
75	176	“ — side SL
76	264	“ — floor SR
77	273	“ — floor SL
78	188	“ — BLUE R
79		“ — BLUE L
80	47	SMILEY Face

CH	DIM	FOCUS
81	6	SMILE — HR
82	13	SMILE — HL
83	14	SMILE — Side R
84	7	SMILE — Side L
85	106	AISLE 1
86	46	AISLE 2
87	117	R SCREEN — F1
88	113	“ “ — F2
89		
90	58	“ — Gobo
91	61	“ — Gobo
92	59	“ — Back blue
93	56	“ — Leaf gobo
94	76	
95	57	R DOOR — Back 2
96	232	R DOOR — Front 1
97	78	L SCREEN — F1
98	94	“ “ — F2
99		
100	251	“ — Gobo
101	250	“ — Gobo
102	252	“ — Back blue
103	70	“ — Leaf gobo
104	121	
105	71	L DOOR — Back 2
106	10	L DOOR — Front 1
107	87	C SCREEN — F1
108	110	“ “ — F2
109	163	“ — Back 1
110	235	Alfonso DESK — SL
111	17	Lucas DESK — SR
112	107	Top DESK — P 29
113	260 257	CHAIR UC — Side R
114	253 254	“ “ — Side L
115	20	Tanya CHAIR — C
116	9	Tanya CHAIR — RC
117	83	Tanya CHAIR — R
118	247	Nick CHAIR — SR
119	98	Alfonso DC — Front
120	100	Alfonso DC — Back

CH	DIM	FOCUS
121	231	MAN – DC
122	84	BED – SR
123	108	“ – SL
124	8	“ – Pink Screen
125	4	MALKO – Front R
126	77	“ – Front L
127	15	“ – DESK C
128	79	“ – WINDOW gobo
129	3	COUPLE – Front R
130	93	“ – Front L
131	88	TORTURE – Back R
132	109	TORTURE – Back L
133	119	MALKO Window L
134	118	DA spot A3
135	120	AISLE Seat
136	97	CHAIR SR-Face
137	96	CHAIR SL-Face
138	48	NICK pink
139	256	Street Gobo
140	63	C SCREEN-Leaves
141	64/42	C SCREEN-Geo
142	43	Area 12-fill
143		
144		
145	89	SWIRL 1
146	91	SWIRL 2
147	116	SWIRL 3
148	90	SWIRL 4
149	112	SWIRL 5
150	114	SWIRL 6
151	105	SWIRL 7
152	86	SWIRL 8
153	22	SWIRL 9
154	92	SWIRL 10
155	115	SWIRL 11
156	111	SWIRL 12
157		
158		
159	49	HL FOLLOW SPOT
160	45	HR FOLLOW SPOT

CH	DIM	FOCUS
161	266	BACK Fresnels – 1,2
162	265	“ “ “ – 3
163	267	“ “ “ – 4
164	268	“ “ “ – 5, 6
165	269	“ “ “ – 7, 8
166		
167		
168		
169		
170	322	TOP LX5 – SR 1
171	319	TOP LX5 – SR 2
172	317	TOP LX5 – SR 3
173	315	TOP LX5 – SR 4
174	284	TOP LX5 – C 5
175	287	TOP LX5 – SL 6
176	283	TOP LX5 – SL 7
177	278	TOP LX5 – SL 8
178	281	TOP LX5 – SL 9
179		
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198	296	HOUSE
199	12	HOUSE
200	291 292	HOUSE

CH	DIM	FOCUS
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