

Isis Habibati

Light Cues Description

In order to avoid possible future confusion I have not numbered the light cues but merely described them in the sequence in which they occur. The numbers here are for the sake of listing things.

1. Pre-show. When the audience enters the houselights and the pre-sets will be on.
2. Opening of show. House lights fade to blackout. Followed by pre-sets fading out to blackout.
3. Lights for Scene 1. Hamdy and Gamalat's apartment.
4. Change of light to indicate the moment when Hamdy hears the montage of radio rubbish. Back to regular scene lights when he shouts "Bass!"
5. End of scene. Hamdy and Gamalat are in each other's arms. Lightning effect. Goes on until Scene 2 opens. Remains during the scene change. Probably fade it out to blackout to allow the Masseur to come on stage in the dark. TBD.
6. Lights for Scene 2. Farida's apartment.
7. Special effects for the entrance of the Agents. Synchronized with sound. This happens every time the Agents come through the panels.
8. End of scene. Ali alone, sitting on the couch. Lights fade out to blackout.
9. Eerie light for scene change. Performed by the Agents. Fade to blackout once change is completed.
10. Lights for Scene 3. The Office.
11. Change of lighting for a freeze on stage as the Secretary goes out and is thrown back on stage. Back to regular as the scene continues.
12. Special effects for the entrance of the Agents and for their exit a few moments later in this scene.
13. Fade to black out at the end of scene and bring eerie light for scene change after Hamdy clears the stage. Fade to blackout after scene change is completed.

14. Lights for Scene 4. Hamdy and Gamalat's apartment.
 15. Red police lights effects. Build up quickly to a frenzy then slow down as Hamdy and Gamalat start speaking. Fade to blackout at end of scene.
 16. Eerie light for scene change. Performed by the Agents. Fade to blackout once change is completed.
 17. Scene 5. Farida's apartment.
 18. Special effects for the exit of the Agents.
 19. Fade to black out at the end of scene as Ali smokes a cigarette and Farida is on the floor. Bring on eerie light for scene change.
 20. Scene 6. The Office.
 21. Focus lights on Hamdy during long monologue at the end of the scene.
 21. At end of Hamdy's monologue a quick switch to the strobe light effect as Hamdy gets beaten to a pulp and dragged out by the Agents. If we can get the special effects for the entrance and exit of the Agents it would be good too. Fade to blackout at end of sequence.
 22. Eerie light for scene change. Performed by the Agents. Fade to blackout once change is completed. There really won't be a scene change, but I want them to come back and check out the place with a threatening attitude towards the audience.
 22. Scene 7. The Office.
 23. Fade to blackout at end of scene as Farida, left alone on stage, raises her head.
 24. Eerie light for scene change. Agents will drag in Hamdy. Fade to blackout once change is completed.
 25. Scene 8. The Torture Chamber.
 26. Fade out to black out for end of play.
- I still have to devise some kind of curtain call in that space.
27. House lights on.