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If you wonder what it was like to cruise the Nile in the old days of steam and sail, you need look no further than *On the Nile in the Golden Age of Travel* (page 22), in which Andrew Humphreys (author of *Grand Hotels of Egypt*) explores and presents the vanished world of exotic river travel in fascinating detail and full color. In the same era, and not far away, T.J. Gorton samples the thoughts and impressions of early travelers to Lebanon in *A Beirut Anthology* (page 20).

In *Scanning the Pharaohs* (page 9), Egyptologist Zahi Hawass and radiologist Sahar Saleem join forces to examine the results of the most recent CT scans and DNA analysis carried out on the royal mummies of the New Kingdom, to tell us what diseases they suffered, what they died from, and who was related to whom. Meanwhile, Salima Ikram brings us up to date on the latest findings and theories on animal mummies in the revised edition of her bestselling *Divine Creatures* (page 4).

The fully revised electronic edition of a classic book, *Egypt from Alexander to the Copts* (page 10), edited by Roger Bagnall and Dominic Rathbone, is the best archaeological and historical guide to the Greco-Roman sites of the country. And Peter Sheehan, in a revised and updated edition of *Babylon of Egypt* (page 8), reveals the detailed archaeology of one of those sites, Old Cairo’s Roman fortress. Moving on in time, the history and architectural development of Cairo’s oldest intact mosque over the course of twelve centuries are explained and graphically illustrated in *Ibn Tulun: His Lost City and Great Mosque* (page 14) by the scholar who knows the building better than anybody, Tarek Swelim.

For those who would like to improve their Arabic while giving their taste buds a treat, we present the Arabic edition of Nehal Leheta’s *Authentic Egyptian Cooking* (page 25), complete with all the favorites from Fettah to Omm Ali. And in another approach to creative language learning, Bahaa Ed-Din Ossama teaches us the lively rhythms of Egypt’s spoken dialect through music, in *Kilma Hilwa: Egyptian Arabic through Popular Songs* (page 35), featuring the voices of Umm Kulthum, Mohamed Mounir, and Amr Diab among others. And advanced students of Modern Standard Arabic will welcome the latest addition to Samia Louis’s popular series *Lughatuna al-Fusha: Book Six* (page 34).

For fiction fans, this season we offer new paperback editions of six classic novels by Nobel laureate Naguib Mahfouz (pages 28–33) and of Mohamed Mustagab’s *Tales from Dayrut* (page 26) and *The Zafarani Files* (page 27) by Gamal al-Ghitani.

Dr. Nigel Fletcher-Jones
nigel@aucegypt.edu
Contesting Antiquity in Egypt
Archaeologies, Museums, and the Struggle for Identities from World War I to Nasser

Donald Malcolm Reid

The history of the struggles for control over Egypt’s antiquities, and their repercussions during a period of intense national ferment

The sensational discovery in 1922 of Tutankhamun’s tomb, close on the heels of Britain’s declaration of Egyptian independence, accelerated the growth in Egypt of both Egyptology as a formal discipline and of ‘pharaonism’—popular interest in ancient Egypt—as an inspiration in the struggle for full independence. Emphasizing the three decades from 1922 until Nasser’s revolution in 1952, this compelling follow-up to Whose Pharaohs? looks at the ways in which Egypt developed its own archaeologies—Islamic, Coptic, and Greco-Roman, as well as the more dominant ancient Egyptian. Each of these four archaeologies had given birth to, and grown up around, a major antiquities museum in Egypt. Later, Cairo, Alexandria, and Ain Shams universities joined in shaping these fields. Contesting Antiquity in Egypt brings all four disciples, as well as the closely related history of tourism, together in a single engaging framework.

Throughout this semi-colonial era, the British fought a prolonged rearguard action to retain control of the country while the French continued to dominate the Antiquities Service, as they had since 1858. Traditional accounts highlight the role of European and American archaeologists in discovering and interpreting Egypt’s long past. Donald Reid redresses the balance by also paying close attention to the lives and careers of often-neglected Egyptian specialists. He draws attention not only to the contests between westerners and Egyptians over the control of antiquities, but also to passionate debates among Egyptians themselves over pharaonism in relation to Islam and Arabism during a critical period of nascent nationalism.

Reid’s scholarship successfully fills in a major lacuna in the study of modern Egyptian history.”
—Jere L. Bacharach, University of Washington

Donald Malcolm Reid is author of Whose Pharaohs? Archaeologies, Museums, and Egyptian National Identity from Napoleon to World War I and Cairo University and the Making of Modern Egypt, among other works. He is professor emeritus, Georgia State University, and affiliate professor, Department of Near Eastern Languages and Civilization, University of Washington.
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Part I
1. Egyptology and Pharaonism in Egypt before Tutankhamun
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7. Copts and Archaeology: Sons of St. Mark/ Sons of the Pharaohs
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9. Contesting Egyptology in the 1930s
10. Pharaonism and Its Challengers in the 1930s and 1940s
11. Egyptology in the Twilight of Empire and Monarchy, 1939-1952
12. Conclusion

Bibliography
A new look at animals and the afterlife in ancient Egypt, in an updated paperback edition

The invention of mummification enabled the ancient Egyptians to preserve the bodies not only of humans but also of animals, so that they could live forever. Mummified animals are of four different types: food offerings, pets, sacred animals, and votive offerings. For the first time, a series of studies on the different types of animal mummies, the methods of mummification, and the animal cemeteries located at sites throughout Egypt are drawn together in a definitive volume on ancient Egyptian animal mummies. Studies of these animals provide information not only about the fauna of the country, and indirectly, its climate, but also about animal domestication, veterinary practices, human nutrition, mummification technology, and the religious practices of the ancient Egyptians.

A new postscript is included in this paperback edition, taking account of the latest discoveries and research.

Easy to read and shatters a few myths along the way. This book explains all, is an excellent read, and is full of good up-to date and interesting details. A large bibliography enables those who want to research the subject further to find the right titles and authors.”

—Ancient Egypt magazine

Contributors: Edda Bresciani, Aidan Dodson, Salima Ikram, Dieter Kessler, Abd el-Halim Nur el-Din, Paul Nicholson, Donald Redford, Susan Redford, Roger Lichtenberg, and Alain Zivie

Salima Ikram is professor of Egyptology at the American University in Cairo, and has worked in Egypt since 1986. She has directed the Animal Mummy Project, co-directed the Predynastic Gallery project, and has served as co-director and subsequently director of the North Kharga Oasis Survey. Ikram has worked on several excavations throughout Egypt as well as in Turkey, Sudan, and Greece, and she is currently very involved with the preservation and presentation of cultural heritage.
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Brief Chronology of Egypt
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Postscript
Death and Burial in Ancient Egypt

Salima Ikram

The tombs, mortuary temples, and religious beliefs and practices of one of the world’s greatest ancient civilizations

Death, burial, and the afterlife were as important to the ancient Egyptians as how they lived.

This well-illustrated book explores all aspects of death in ancient Egypt, including beliefs of the afterlife, mummmification, the protection of the body, tombs and their construction and decoration, funerary goods, and the funeral itself. It also addresses the relationship between the living and the dead, and the magico-religious interaction of these two in ancient Egyptian culture.

Salima Ikram’s own experience with experimental mummmification and funerary archaeology lends the book many completely original and provocative insights. In addition, a full survey of current development in the field makes this a unique book that combines all aspects of death and burial in ancient Egypt into one volume.

“Breathes with a love of the subject matter… An excellent work and highly recommended.”
—Ancient History Encyclopedia

Wonderful Things
1: A History of Egyptology: From Antiquity to 1881

The discovery of ancient Egypt and the development of Egyptology are momentous events in intellectual and cultural history. The history of Egyptology is the story of the people, famous and obscure, who constructed the picture of ancient Egypt that we have today, recovered the Egyptian past while inventing it anew, and made a lost civilization comprehensible to generations of enchanted readers and viewers thousands of years later. This, the first of a three-volume survey of the history of Egyptology, follows the fascination with ancient Egypt from antiquity until 1881, tracing the recovery of ancient Egypt and its impact on the human imagination in a saga filled with intriguing mysteries, great discoveries, and scholarly creativity. Wonderful Things affirms that the history of ancient Egypt has proved continually fascinating, but it also demonstrates that the history of Egyptology is no less so. Only by understanding how Egyptology has developed can we truly understand the Egyptian past.

Also available:


JASON THOMPSON is the editor of Edward William Lane’s Description of Egypt (AUC Press, 2000) and An Account of the Manners and Customs of the Modern Egyptians (AUC Press, 2003), and the author of Sir Gardiner Wilkinson and His Circle, A History of Egypt: From Earliest Times to the Present (AUC Press, 2008), and Edward William Lane, 1801–1876 (AUC Press, 2010).
Babylon of Egypt
The Archaeology of Old Cairo and the Origins of the City
Revised edition

Peter Sheehan

An archaeological investigation into the ancient nucleus of medieval and modern Cairo

This book presents a history of Old Cairo based on new archaeological evidence gathered between 2000 and 2006 during a major project to lower the groundwater level affecting the churches and monuments of this area of Cairo known by the Romans as Babylon. Examination of the material and structural remains revealed a sequence of continuous occupation extending from the sixth century BC to the present day. These include the massive stone walls of the canal linking the Nile to the Red Sea, and the harbor constructed by Trajan at its entrance around AD 110.

The Emperor Diocletian built the fortress of Babylon around the harbor and the canal in AD 300, and much new information has come to light concerning the construction and internal layout of the fortress, which continues to enclose and define the enclave of Old Cairo. Important evidence for the early medieval transformation of the area into the nucleus of the Arab city of al-Fustat and its later medieval development is also presented.

“Every so often a book comes on the market which is extraordinary, not only in production, layout, original photographs, plans and line drawings, but also in ground-breaking content. Peter Sheehan’s Babylon of Egypt is one such book.”—Al-Ahram Weekly


Peter Sheehan is an archaeologist who has been working on sites and historic buildings throughout the Middle East since 1989. He has a particular interest in urban formation processes and the development of the historic landscape and has published extensively on his continuing work in and around the Roman fortress of Babylon in Old Cairo and at the World Heritage Site of al-Ain, where he has been Historic Buildings Manager with the Abu Dhabi Tourism and Culture Authority since 2007.
The royal mummies in the Cairo Museum are an important source of information about the lives of the ancient Egyptians. The remains of these pharaohs and queens can inform us about their age at death and medical conditions from which they may have suffered, as well as the mummification process and objects placed within the wrappings.

Using the latest technology, including Multi-Detector Computed Tomography and DNA analysis, co-authors Zahi Hawass and Sahar Saleem present the results of the examination of royal mummies of the Eighteenth to Twentieth Dynasties. New imaging techniques not only reveal a wealth of information about each mummy, but render amazingly lifelike and detailed images of the remains. In addition, utilizing 3D images, the anatomy of each face has been discerned for a more accurate interpretation of a mummy’s facial features. This latest research has uncovered some surprising results about the genealogy of, and familial relationships between, these ancient individuals, as well as some unexpected medical finds.

Historical information is provided to place the royal mummies in context, and the book with its many illustrations will appeal to Egyptologists, paleopathologists, and non-specialists alike, as the authors seek to uncover the secrets of these most fascinating members of the New Kingdom royal families.
After its conquest by Alexander the Great in 332 BC, Egypt was ruled for the next 300 years by the Ptolemaic dynasty founded by Ptolemy I, one of Alexander’s generals. With the defeat of Cleopatra VII in 30 BC, Egypt became a province of the Roman Empire, and later of the Byzantine Empire. For a millennium it was one of the wealthiest, most populous and important lands of the multicultural Mediterranean civilization under Greek and Roman rule.

The thousand years from Alexander to the Arab conquest in AD 641 are rich in archaeological interest and well documented by 50,000 papyri in Greek, Egyptian, Latin, and other languages. But travelers and others interested in the remains of this period are ill-served by most guides to Egypt, which concentrate on the pharaonic buildings. This book redresses the balance, with clear and concise descriptions related to documents and historical background that enable us to appreciate the fascinating cities, temples, tombs, villages, churches, and monasteries of the Hellenistic, Roman, and Late Antique periods. Written by a dozen leading specialists and reflecting the latest discoveries and research, it provides an expert visitor’s guide to the principal cities, many off the well-worn tourist paths. It also offers a vivid picture of Egyptian society at differing economic and social levels.

**Contributors:** Roger S. Bagnall, Alan Bowman, Willy Clarysse, Ann Ellis Hanson, James G. Keenan, J. G. Manning, Dominic W. Rathbone, Jane Rowlandson, Dorothy J. Thompson, Peter van Minnen, Katelijn Vandorpe, T. G. Wilfong.

Roger S. Bagnall is professor of classics and history at Columbia University, New York. Dominic W. Rathbone is professor of ancient history at King’s College London.
If justice in the Arab world is often marked by a lack of autonomy of the judiciary toward the executive power, one of the characteristic features of the Egyptian judiciary lies in its strength and activism in the defense of democratic values. Judges have been struggling for years to enhance their independence from the executive power and exercise full supervision of the electoral process to achieve transparent elections.

Recent years have seen growing tensions in Egypt between the judiciary and the executive authority. In order to gain concessions, judges went as far as to threaten to boycott the supervision of the presidential and legislative elections in the fall of 2005 and to organize sit-ins in the streets. The struggle between the two powers was in full swing in the spring of 2006, when a conference convened in Cairo in early April on the theme of the role of judges in the process of political reform in Egypt and the Arab world.

The conference was organized by the Cairo Institute for Human Rights Studies (CIHRS) in cooperation with the Institut de Recherche pour le Développement (IRD). This book is a collection of papers from the conference dealing with Egypt. They allow a better understanding of the role judges are playing in the process of democratic reform in Egypt as well as the limits of their struggle.


NATHALIE BERNARD-MAUGIRON is a senior researcher and the representative of the Institut de Recherche pour le Développement in Cairo. She holds her Ph.D in public law from Paris X University.
Cynthia Nelson brings to life a bold and gifted Egyptian of the mid-twentieth century who helped define what it means to be a modern Arab woman.

Doria Shafik (1908-1975), an Egyptian feminist, poet, publisher, and political activist, participated in one of her country’s most explosive periods of social and political transformation. During the ’40s she burst onto the public stage in Egypt, openly challenging every social, cultural, and legal barrier that she viewed as oppressive to the full equality of women. As the founder of the Daughters of the Nile Union in 1948, she catalyzed a movement that fought for suffrage and set up programs to combat illiteracy, provide economic opportunities for lower-class urban women, and raise the consciousness of middle-class university students.

She also founded and edited two prominent women’s journals, wrote books in both French and Arabic, lectured throughout the world, married, and raised two children.

For a decade, she ignited the imagination of the press, where she was variously described as the “perfumed leader,” a “danger to the Muslim nation,” a “traitor to the revolution,” and the “only man in Egypt.” Then, in 1957, following her hunger strike in protest against the populist regime of Gamal Abdul Nasser, she was placed under house arrest. Within months her magazines folded, her name was officially banned from the press, and she entered a long period of seclusion that ended with her suicide in 1975.

With the cooperation of Shafik’s daughters, who made available her three impressionistic, unpublished, and sometimes contradictory memoirs, Nelson has uncovered Shafik’s story and brings the life and achievements of this remarkable woman to a Western audience.
Women in the Mosque
A History of Legal Thought and Local Practice

Marion Holmes Katz

Juxtaposing Muslim scholars’ debates over women’s attendance in mosques with historical descriptions of women’s activities within Middle Eastern and North African mosques, Marion Holmes Katz shows how over the centuries legal scholars’ arguments have often reacted to rather than dictated Muslim women’s behavior.

Tracing Sunni legal positions on women in mosques from the second century of the Islamic calendar to the modern period, Katz connects shifts in scholarly terminology and argumentation to changing constructions of gender. Over time, assumptions about women’s changing behavior through the lifecycle gave way to a global preoccupation with sexual temptation, which then became the central rationale for limits on women’s mosque access. At the same time, travel narratives, biographical dictionaries, and religious polemics suggest that women’s usage of mosque space often diverged in both timing and content from the ritual models constructed by scholars. Katz demonstrates both the concrete social and political implications of Islamic legal discourse and the autonomy of women’s mosque-based activities. She also examines women’s mosque access as a trope in Western travelers’ narratives and the evolving significance of women’s mosque attendance among different Islamic currents in the twentieth century.

Marion Holmes Katz has taught at Franklin and Marshall and Mount Holyoke College and is currently a professor of Middle Eastern and Islamic studies at New York University. She has published extensively on topics relating to Islamic law, gender, and ritual.
Ahmad ibn Tulun (835–84), the son of a Turkic slave in the Abbasid court of Baghdad, became the founder of the first independent state in Egypt since antiquity, and builder of Egypt’s short-lived third capital of the Islamic era, al-Qata’i’ and its great congregational mosque. After recounting the story of Ibn Tulun and his successors, architectural historian Tarek Swelim presents a topographic survey of al-Qata’i’, a city lost since its complete destruction in 905. He then provides a detailed architectural analysis of the Mosque of Ibn Tulun, which was spared the destruction and is now the oldest surviving mosque in Egypt and Africa, from the time of its completion until today. Rare archival illustrations and early photographs document the changing appearance and uses of the mosque in modern times, while extraordinary 3D computer renderings take us back in time to recreate its architectural development through its early centuries. Plans, drawings, and maps complement the history, while striking modern color photographs showcase the elegant simplicity of the building’s architecture and decoration.

This definitive and generously illustrated book will appeal to scholars and students of Islamic art history, as well as to anyone interested in or inspired by the beauty of early mosque architecture.

Tarek Swelim obtained his Ph.D. in Islamic art and architecture from Harvard in 1994. He leads and lectures to American tour groups from prestigious institutions throughout Egypt, the Middle East, and North Africa, and he is the author or co-author of a number of publications on Cairo’s Islamic and Roman architecture. He has taught at the American University in Cairo and Ain Shams University and is currently associate professor of Islamic art and architecture at the Qatar Faculty of Islamic Studies of the Hamad Bin Khalifa University in Doha, Qatar.
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Glossary
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In 1910, when Khedive Abbas II married a second wife surreptitiously, the contrast with his openly polygamous grandfather, Ismail, whose multiple wives and concubines signified his grandeur and masculinity, could not have been greater. That contrast reflected the spread of new ideals of family life that accompanied the development of Egypt’s modern marriage system. *Modernizing Marriage* explores the evolution of marriage and marital relations, shedding new light on the social and cultural history of Egypt.

Family is central to modern Egyptian history and in the ruling court did the “political work.” Indeed, the modern state began as a household government in which members of the ruler’s household served in the military and civil service. Cuno discusses political and socio-demographic changes that affected marriage and family life and the production of a family ideology by modernist intellectuals, who identified the family as a site crucial to social improvement, and for whom the reform and codification of Muslim family law was a principal aim. Throughout *Modernizing Marriage*, Cuno examines Egyptian family history in a comparative and transnational context, addressing issues of colonial modernity and colonial knowledge, Islamic law and legal reform, social history, and the history of women and gender.

**Kenneth M. Cuno** is assistant professor of history at the University of Illinois at Urbana-Champaign. He received his doctorate from the University of California, Los Angeles, in 1985 and taught for several years in the Center for Arabic Studies of the American University in Cairo. He co-edited of *Race and Slavery in the Middle East* (AUC Press, 2010) and is the author of *The Pasha’s Peasants: Land, Society and Economy in Lower Egypt, 1740–1858* (AUC Press, 1992).
Intense media coverage of the Israeli–Palestinian conflict does not necessarily enhance one’s knowledge or understanding of the Palestinians; on the contrary they are more often than not reduced to either victims or perpetrators. Similarly, while many academic studies devote considerable effort to analyzing the political situation in the occupied territories, there have been few sophisticated case studies of Palestinian refugees living under Israeli rule. An ethnographic study of Palestinian refugees in Dheisheh refugee camp, just south of Bethlehem, Occupied Lives looks closely at the attempts of the camp inhabitants to survive and bounce back from the profound effects of political violence and Israeli military occupation on their daily lives.

Based on the author’s extensive fieldwork conducted inside the camp, including a year during 2003–2004 when she lived in Dheisheh, this study examines the daily efforts of camp inhabitants to secure survival and meaning during the period of the al-Aqsa Intifada. It argues that the political developments and experiences of extensive violence at the time, which left most refugees outside of direct activism, caused many camp inhabitants to disengage from traditional forms of politics. Instead, they became involved in alternative practices aimed at maintaining their sense of social worth and integrity, by focusing on processes to establish a ‘normal’ order, social continuity, and morality. Nina Gren explores these processes and the ambiguities and dilemmas that necessarily arose from them and the ways in which the political and the existential are often intertwined in Dheisheh.

Combining theoretical readings with field-based case study, this book will be invaluable to scholars and students of social anthropology, sociology, international relations, refugee studies, religious studies, and Middle East studies, as well as to anyone with an interest in the Israeli–Palestinian issue.
Since it was first published in 1998, Viola Shafik’s *Arab Cinema: History and Cultural Identity* has become an indispensable work for scholars of film and the contemporary Middle East. Combining detailed narrative history—economic, ideological, and aesthetic—with thought-provoking analysis, *Arab Cinema* provides a comprehensive overview of cinema in the Arab world, tracing the industry’s development from colonial times to the present. It analyzes the ambiguous relationship with commercial western cinema, and the effect of Egyptian market dominance in the region. Tracing the influence on the medium of local and regional art forms and modes of thought, both classical and popular, Shafik shows how indigenous and external factors combine in a dynamic process of “cultural repackaging.”

Now updated to reflect cultural shifts in the last two decades, this revised edition contains a new afterword highlighting the latest developments in popular and in art-house filmmaking, with a special focus on Iraq, Lebanon, Palestine, and the Gulf States. While exploring problematic issues such as European co-production for Arab art films, including their relation to cultural identity and their reception in the region and abroad, this new edition introduces readers to some of the most compelling cinematic works of the last decades.
Entrepreneurship in the Arab World
Ten Case Studies

A set of studies giving valuable insights into the challenges of launching and sustaining businesses in the developing economies of the Arab world

This collection of case-studies showcases the experiences of ten intriguing entrepreneurial ventures from emerging markets in the Arab world (Egypt, the UAE, Morocco, and Saudi Arabia).

Readers will receive an in-depth insight on a variety of localized strategic, managerial, marketing, and innovative approaches and practices, which create unique challenges and opportunities in a region undergoing rapid political, social, and economic transformations. The unique case-studies address different stages within the exciting entrepreneurial cycle, from start-up to growth, sustainability, and international expansion.

This casebook is a valuable resource for anyone wanting to know more about launching and sustaining a business within developing Arab economies, as well as being an effective teaching tool for disciplines related to new venture management and entrepreneurship.
Beirut has seen many armies and empires come and go, but the legacy of this long history is not so much in surviving monuments as in the quintessential Levantine spirit of the people. A commercial hub since the days of the Phoenicians, it was a center of learning under the Romans, its law school pre-eminent in the Empire. Both currents are discernible today, with vibrant Arab, French, and American universities and more publishing houses than the rest of the Arab world coexisting with the most dynamic financial center in the Middle East. Beirut was the point of entry to the Levant for many Europeans and Americans undertaking a Grand Tour or a pilgrimage to the Holy Land, and visitors (whether their focus was piously Biblical or more prosaic) recorded their impressions of this effervescent port city where East rubs against West. A Beirut Anthology gathers the choicest of these, from writers as diverse as Alphonse de Lamartine and Mark Twain, providing a surprising and vivid glimpse behind the veil of this elusive and alluring city.


T.J. Gorton has published two books of Arabic poetry in translation and co-edited Lebanon: Through Writers’ Eyes. His most recent book is Renaissance Emir: A Druze Warlord at the Court of the Medici, a biography of seventeenth-century Lebanese prince Fakhr al-Din Ma’an.
There is a city Beroë, the keel of human life, harbour of the Loves, firm-based on the sea with fine islands and fine verdure, with a ridge of isthmus narrow and long, where the rising neck between two seas is beaten by the waves of both.”
—Nonnus of Panopolis, AD 450

The light is so clear, and the air so pure, that we distinguish at several leagues’ elevation the forms of the trees upon the mountains, and the eagles who float on the ethereal ocean without moving their wings. This wood of pines is certainly the most magnificent of all the spots I have seen in my life.”
—Alphonse de Lamartine, 1832

The bazaars: bumping, crowding, very raffish; silk everywhere. Ramadan nights: mechanical toys in the café, the noise they make. We drink melted snow.”
—Gustave Flaubert, 1849
On the Nile in the Golden Age of Travel

Andrew Humphreys

Since Antony and Cleopatra honeymooned on the Nile on a gilded barge, visitors to Egypt have taken to the river as the best way to experience the country’s wonders. Early travelers took a dahabiya, an elegant triangular-sailed houseboat, and leisurely meandered from riverside site to site, for three months or more. Then from the late nineteenth century, Thomas Cook of Leicester, England, revolutionized the journey with a fleet of specially built paddle steamers. For the next sixty years these ‘floating palaces,’ with their private cabins, and dining, smoking, and viewing salons, red-uniformed dragoman guides, and organized donkey excursions, carried the aristocratic, moneyed, and adventurous of international society of the time.

Using period photography, and colorful vintage posters and advertising material, this book tells the story of the people, the places, and the boats, from pioneering Nile travelers like Amelia Edwards and Lucie Duff Gordon, through to famed later passengers, such as Rudyard Kipling, Arthur Conan Doyle, and, of course, Agatha Christie, whose staging of a death on the Nile only added to the allure.

By the same author:

Andrew Humphreys is the author of National Geographic Traveler Egypt (AUC Press, 2009) and Grand Hotels of Egypt in the Golden Age of Travel (AUC Press, 2012).
Egyptian Cooking
and other Middle Eastern Recipes

Since its original publication in 1984, Samia Abdennour’s *Egyptian Cooking* has become a true classic—a must-have cookbook for anyone who wants to eat as the Egyptians do. From hearty staples like foul midammis (stewed fava beans) and kushari (a mix of pasta, rice, and lentils under a rich tomato sauce) to more complex meals such as roast leg of lamb and baked stuffed fish, *Egyptian Cooking* runs the gamut of the national cuisine. Now, in this revised and expanded edition, Abdennour has added over eighty new recipes from all over the Middle East, including some of the most popular dishes from the Levant, the Gulf, and North Africa. With 485 recipes and mouthwatering color photographs, this versatile guide gives users a wide array of basic meals and sumptuous dishes.

With entries organized under the categories of Mezze, Breakfast, Main Courses, Sweets and Desserts, and Beverages, *Egyptian Cooking* offers a comprehensive collection of Middle Eastern recipes in one volume. Spiral-bound for easy accessibility while cooking, this practical handbook offers detailed advice on shopping, food preparation, and unusual ingredients, as well as the Arabic names for individual items and recipes. Ideal for the novice as well as the experienced cook, this expanded edition of an Egyptian bestseller is the ideal introduction to cooking this delicious cuisine at home.
Traditionally, Egyptian cooking has been best practiced and enjoyed at home, where generations of unrecorded family recipes have been the sustaining repertoire for daily meals as well as sumptuous holiday feasts. Abou El Sid, one of Cairo’s most famous restaurants, has become well known for its authentic Egyptian dishes, and now presents more than fifty of its most classic recipes in a cookbook for the enjoyment of home cooks all over the world.

Egyptians will recognize their favorites, from holiday dishes such as Fettah to the arrays of appetizers like aubergine with garlic, special lentils, and tahina; those new to Middle Eastern food will find the recipes simple and simply delicious, and enjoy the Egyptian table even if they don’t have the heritage of the pharaohs in their family backgrounds.

- 57 authentic Egyptian recipes from starters to main courses to desserts.
- Each recipe illustrated with gorgeous, full color photographs.
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Nehal Leheta is an interior designer in Cairo with a strong interest in cuisine. She has designed a number of restaurant interiors in Egypt, and is a co-founder of Design Point, an interior and architecture design and consulting firm.
This collection of fourteen connected stories and a novella, *From the Secret History of Numan Abdel Hafez*, takes us deep into Upper Egypt and the village of Dayrut al-Sharif, in which Mohamed Mustagab was born. To depict a world renowned for its poverty, ignorance, vendettas, and implacable code of honor, Mustagab deploys the black humor and Swiftian sarcasm of the insider who knows his society only too well. When the stillness of a day’s end is shattered by a single gunshot, poignant beauty merges seamlessly into horror, and when a police officer seeking to unravel a murder finds himself with more body parts than he knows what to do with, violence tips as easily into farce. In counterpoint, the author’s often surrealist imagination explores the mysteries of a landscape where seductive women haunt dusty paths and a man may find himself crushed like a worm beneath another’s foot. Elsewhere, the horizons of ‘my village’ expand to include other countries (the author worked in the Arabian Peninsula for a number of years), where equally disastrous consequences follow on folly and self-delusion. Previously almost unknown in English, Mustagab’s voice is both original and disturbing.

"Mustagab’s work is indeed original to the point of being queer; dark to the point of being terrifying; and often wickedly funny." — Ursula Lindsay

Mohamed Mustagab (1938–2006), born in the Upper Egyptian town of Dayrut, was general director of the Academy of the Arabic Language in Cairo, and wrote prolifically in the latter half of the twentieth century, receiving numerous prizes. *From the Secret Life of Numan Abdel Hafez* was chosen as one of the top hundred novels from the Arab world in the last century.

**Humphrey Davies** is the translator of a number of Arabic novels, including *The Yacoubian Building* by Alaa Al Aswany (AUC Press, 2004). He has twice been awarded the Saif Ghobash–Banipal Prize for Arabic Literary Translation.
The Zafarani Files
An Egyptian Novel

Gamal al-Ghitani
Translated by Farouk Abdel Wahab

The intrigues of an old Cairo quarter: gossip, spells, betrayals, and busybodies in a parable about political and personal freedoms, in a new paperback edition

An unknown observer is watching the residents of a small, closely-knit neighborhood in Cairo’s old city, making notes. The college graduate, the street vendors, the political prisoner, the café owner, the taxi driver, the beautiful green-eyed young wife with the troll of a husband—all are subjects of surveillance. The watcher’s reports flow seamlessly into a narrative about Zafarani Alley, a village tucked into a corner of the city, where intrigue is the main entertainment, and everyone has a secret. Suspicion, superstition, and a wicked humor prevail in this darkly comedic novel. Drawing upon the experience of his own childhood growing up in al-Hussein, where the fictional Zafarani Alley is located, Gamal al-Ghitani has created a world richly populated with characters and situations that possess authenticity behind their veils of satire.

By the same author:


Farouk Abdel Wahab was Ibn Rushd Professorial Lecturer in Arabic at the University of Chicago. He was the translator of many works of Arabic fiction, including Gamal al-Ghitani’s The Book of Epiphanies (AUC Press, 2012). He won the 2007 Saif Ghobash–Banipal Prize for Arabic Literary Translation for his translation of The Lodging House, by Khairy Shalaby (AUC Press pbk, 2008). He died in 2013.
The Harafish
A Novel

In *The Harafish* Naguib Mahfouz returns to the style of sweeping narrative at which he has proven himself a master. He chronicles the dramatic history of the Nagi family—a family that descends, over many generations, from the heights of power and prestige to the depths of decadence and decay. The epic story begins with the tale of Ashur al-Nagi, a man who grows from humble roots to become a great leader and a legend among his people. The name of Ashur epitomizes a time of glory for the harafish, or the common people, when they were led by one of their own. Generation after generation, however, Ashur’s descendants stray further from his legendary example. They lose touch with their origins as they amass and then lose large fortunes, marry prostitutes when they marry at all, and develop rivalries that end in death. Finally, a Nagi appears who restores the family name to its former distinction.

*The Harafish* is a mythic tale, a compelling portrait of human weaknesses—pride, dishonesty, lust, and greed—and of the greatness of which we are capable when we overcome them.

978-977-416-710-2. LE120. Middle East only.
In this rich and intricate novel, Naguib Mahfouz guides us through the history of an alley whose denizens—some fearsome, most fearful, a few fearless—are all the descendants of one man, Gabalawi, who now keeps himself hidden away in the mansion at the top of the alley. From the supreme feudal lord who disowns one son for cruel pride and puts another to the test, to the savior of a succeeding generation, we observe the men and women of this quintessential Cairo neighborhood unwittingly reenacting the lives of their venerable forebears, telling through their rivalries, battles, love affairs, and miracles the spiritual history of mankind.

Naguib Mahfouz (1911–2006) was born in the crowded Cairo district of Gamaliya. He wrote nearly 40 novel-length works, plus hundreds of short stories and numerous screenplays. He was awarded the Nobel Prize for Literature in 1988.

Peter Theroux is the translator of nine books of Arabic fiction, including Cities of Salt by Abdelrahman Munif and Dongola by Idris Ali (AUC Press, 2006).
The time is 1942, the Second World War is at its height, and the Africa Campaign is raging along the northern coast of Egypt as far as El Alamein. Against this backdrop of international upheaval, this novel tells the story of the Akifs, a middle-class family that has taken refuge in Cairo’s historic and bustling Khan al-Khalili neighborhood. Believing that the German forces will never bomb such a famously religious part of the city, they seek safety among the crowded alleyways, busy cafés, and ancient mosques of the Khan, adjacent to the area where Mahfouz himself spent much of his young life. Through the eyes of Ahmad, the eldest Akif son and the novel’s central character, Mahfouz presents a richly textured vision of the Khan, drawing on his own memories to assemble a lively cast of characters whose world is framed by the sights, smells, and flavors of his childhood home. As Ahmad, a minor civil servant who has sacrificed both education and personal ambition in order to support his family, interacts with the people and traditions of Khan al-Khalili, a debate emerges that pits old against new, history against modernity, and faith against secularism. Addressing one of the fundamental questions of the modern era, Mahfouz asks whether, like the German bombs that threaten Khan al-Khalili daily, progress must necessarily be accompanied by the destruction of the past.
This much-loved Mahfouz masterpiece is a rich account of life in a back street in a poor quarter of medieval Cairo. While the novel focuses on a willful young woman whose ambition to escape the confines of the alley leads her into prostitution, a pageant of other vivid characters, from the café owner who likes boys to the man who creates maimed beggars and from the young man with the faithful heart to the rake and the pimp, fleshes out the picture of a society in crisis and transition. Though the novel is set during the Second World War, the characters’ alienation from the prevailing political system and the desire of many of them to escape the economic and social stagnation of the alley give the work an unexpectedly up-to-date flavor. Mahfouz presents his characters with wry humor and a relish for the contradictions and fallibilities innate in people everywhere (even the alley’s beloved spiritual mentor beats his wife). This new translation of one of the writer’s best known works comes from one of today’s leading translators of Modern Arabic literature.
The Mirage
A Novel

A psychological study of the first order with a subtly Freudian flavor, The Mirage is the autobiographical account of Kamil Ru’ba, a tortured soul who finds himself struggling unduly to cope with life’s challenges. The internal torment and angst that dog him throughout his life and the tragic, ironic turns of events that overtake him as a young man are, to a great extent, the outworkings of his faulty upbringing. At the same time, they work together to drive home the novel’s underlying theme: the illusory, undependable nature of the world in which we live and the call to seek, beyond the outward and the ephemeral, that which is inward and enduring. The narrative, full of pathos, draws the reader unwittingly into a vicarious experience of Kamil’s agonies and ecstasies. As such, it is a specimen of Mahfouz’s prose at its finest.
The Thief and the Dogs
A Novel

Naguib Mahfouz
Translated by M.M. Badawi and Trevor Le Gassick

A thriller in form, a political and ethical analysis in substance. A professional thief and would-be killer, Said is an Egyptian Robin Hood whose thefts are motivated by powerful egalitarian principles, as well as by bitterness. His burning desire for revenge against those who betrayed him to the police carries him to the heights and depths of Cairo society during the early years of the 1952 Revolution.

Naguib Mahfouz was born in 1911 in the crowded Cairo district of Gamaliya. He wrote nearly 40 novel-length works, plus hundreds of short stories and numerous cinema plots and scenarios. He was awarded the Nobel Prize for Literature in 1988. He died in Cairo on August 30, 2006 at the age of 94.

M.M. Badawi was an emeritus fellow of St. Antony’s College Oxford, where he was the first person to teach Modern Arabic Literature. In 1992 he was awarded the King Faisal International Prize in Arabic Literature.

Trevor Le Gassick is professor of Arabic literature at the International Institute of the University of Michigan and is the translator of a number of Arabic novels.

Also available:
Lughatuna al-Fusha
A New Course in Modern Standard Arabic: Book Six
Samia Louis

Modern Standard Arabic (MSA) is the literary language of today’s books, media, and formal communication throughout the Arab world, the region’s principal shared language of written and official discourse. The sixth book in this new series for the classroom is designed for the Advanced levels, the mid- and high-advanced stages of the ACTFL proficiency level, and C1 in the Common European Framework for Arabic learners. The aim of this book is to help students to read and write long and complex factual and literary texts in order to appreciate different writing styles. Its main feature is the tools it gives students to allow them to learn how to debate and discuss different ideas, describe problems, and present solutions to those problems with the use of idioms and expressions.

The students’ facility with sentence structure and vocabulary is increased by reading newspapers and listening to news broadcasts, and by writing about real-life interests such as social, economic, political, human rights, and gender issues. The chapters guide students through the gradual acquisition of vocabulary and grammar. Exercises at the end of each chapter cover all essential skills, with emphasis on reading, writing, and discussion. The accompanying DVD includes audio material for all listening activities, dialogs, and reading exercises. The book is further supported by online interactive reading and writing drills, and authentic television debate programs.

Also available:

Lughatuna al-Fusha
A New Course in Modern Standard Arabic

An innovative, interactive, and highly structured course including DVD and interactive online exercises for teaching Arabic to advanced MSA students

Samia Louis has taught Arabic for many years with the International Language Institute (ILI) in Cairo (www.arabicegypt.edu), an affiliate of International House, and is the author of all the books in the Kallimni ‘Arabi series (AUC Press, 2007–2009).
Kilma Hilwa
Egyptian Arabic through Popular Songs: Intermediate Level
Bahaa Ed-Din Ossama

A new approach to learning Egyptian Arabic through the songs of Umm Kulthoum, Mohamed Mounir, and many others

One of the best ways to learn a language is by studying the media that native speakers themselves listen to and read, and popular songs can also reveal much about the culture and traditions of a country where the language is spoken. Egypt, as one of the great cultural production centers of the Arab world, enjoys a particularly rich musical scene, with songs in many styles in both Modern Standard Arabic and Egyptian Colloquial Arabic. Here, Cairo-based Arabic teacher Bahaa Ed-Din Ossama presents twenty songs in Egyptian Arabic performed by popular singers from Umm Kulthoum to Mohamed Mounir and builds a variety of language lessons around them, with notes on vocabulary, grammar, and usage, and communicative exercises in listening, writing, and speaking. The songs are graded from easiest to most difficult, and each lesson includes a link to a performance of the song on YouTube, the lyrics of the song, and notes on the songwriter, the composer, and the singer.

Students using this unique book will not only improve their Colloquial Arabic skills but will also gain an insight into the cultural landscape of Egypt. The book can be used in the classroom, for self-study, or simply for interest and sheer enjoyment of the songs.

Includes songs by:
Ali al-Haggar
Amr Diab
Dalida
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Medhat Saleh
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Mohamed Fawzi

Mohamed Mounir
Nagat
Riham Abd al-Hakim
Sabah
Samira Said
Shadia
Suad Hosni
Umm Kulthum

Bahaa Ed-Din Ossama teaches Arabic to foreign learners in Cairo. He has a BA degree in Greek and Latin from Cairo University, and has translated works by Ovid from the Latin to Arabic.

180pp. Pbk. June
In an innovative approach to teaching Modern Standard Arabic, this new content-based book aims to bolster study for advanced high students in both linguistic skills and literary appreciation. Learners will read original one-act plays in Arabic by four great but very different playwrights: Tawfiq al-Hakim, Salah Abdul Sabur, Saadallah Wannus, and Abdel Karim Berrechid. The book’s main aim is to allow students to understand the content as a basis for studying, evaluating, and appreciating these authors’ plays. Creative reading tasks and exercises focus on the writing and literary styles of the four writers, while grammar is reinforced through text analysis and writing assignments, with an emphasis on building vocabulary and idiomatic expressions, as well as on developing a deeper understanding of cultural and historical issues. With an integrated skills approach, al-Rubaa contains not only reading but also writing, listening, speaking, and performance activities.

The plays included in the book are:

- Tawfiq al-Hakim, “The Council of Justice”
- Salah Abdul Sabur, “A Night Traveler”
- Saadallah Wannus: “The Elephant, O King of The Age ”
- Abdel Karim Berrechid: “Imru’ al-Qays in Paris”

Iman A. Soliman is the executive director of CASA (the Center for Arabic Study Abroad) at the American University in Cairo, and an instructor in the university’s Arabic Language Institute.

Saeed Alwakeel is an associate professor of modern literature and literary criticism at Ain Shams University, Cairo, and an instructor in the Arabic Language Institute of the American University in Cairo.
The Church in the Square
Negotiations of Religion and Revolution at an Evangelical Church in Cairo
Cairo Papers Vol. 33, No. 3

Anna Jeannine Dowell

In the wake of the 25 January 2011 popular uprisings, youth and leaders from the Kasr el Dobara Evangelical Church, the largest Protestant congregation in the Middle East, situated just behind Tahrir Square embarked on new, unpredictable political projects. This ethnography seeks to elucidate the ways that youth and leaders utilized religious imagery and discourse and relational networks in order to carve out a place in the Egyptian public sphere regarding public religion, national belonging, and the ideal citizen.

Anna Jeannine Dowell is a PHD candidate in cultural anthropology, Duke University.

The Political Economy of the New Egyptian Republic
Cairo Papers Vol. 33, No. 4

Nicholas S. Hopkins

Egypt is a country of its people. What has been the effect on its inhabitants of the 2011 revolution and subsequent developments? In 2013, a conference held under the auspices of Cairo Papers in Social Science examined this issue from the points of view of anthropologists, historians, political scientists, psychologists, and urban planners. The papers collected here reveal the strategies that various actors employed in this situation.


Nicholas S. Hopkins is emeritus professor of anthropology and former dean of the School of Humanities and Social Sciences at the American University in Cairo.
New Paradigms in the Study of Modern “Middle Eastern” Literatures

Alif 35

Vernacular poetry and folktales, standardized Arabic, Persian, and Turkish, as well as literary works by Middle Easterners in different European languages offer a complex regional literary field. While comparative work among the “classical” traditions of these literatures is undertaken without comment, scholarship on their modern traditions is suspended between the exigencies of imperialism, nationalism, and academic parochialism. This issue of *Alif* is devoted to the exploration of those persistent ties and affinities, as well as to the attempt to recover and discover new or enduring linkages between literatures, languages, and cultures in a world where they are largely forgotten or wilfully ignored.

*Amy Motlagh* is an associate professor and currently the director of graduate studies in the Department of English and Comparative Literature at the American University in Cairo.

Sinai

Calendar 2016

Photographs by Omar Attum

This colorful, medium-format wall calendar presents twelve stunning photographs by Omar Attum of the wildlife and rugged terrain of the Sinai Peninsula, selected from his book *Sinai: Landscape and Nature in Egypt’s Wilderness* (AUC Press, 2014). The calendar is practically designed with plenty of space to write in special events and daily appointments throughout the year.

*Omar Attum* is a wildlife biologist and professor at Indiana University Southeast who fell in love with Sinai at the age of sixteen. He is the recipient of a Blue Earth Alliance Photography fellowship.
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