List of Figures

Chapter 3

Figure 3.1: “The Prophet Muhammad encounters prophets in Jerusalem and undergoes the test of the cups;” Painting from a dispersed Mi’rajnama, mounted in the Bahram Mirza album; second quarter of 14th century. Istanbul, Topkapi Saray Library, H. 2154, f. 62b.
Figure 3.2: “Muhammad on the Buraq leaving Gabriel at his station;” Mir Haydar, Mi'rajnama; Herat; 840/1436. Biblioteque Nationale, Paris, Suppl. Turec 190, f. 36a.

Figure 3.2: (detail)
Figure 3.3: “The mi'raj,” Nizami, Khamsa 886/1481; Tabriz; ca. 1505. The Kier Collection, London, III.207.
Figure 3.4: “The night journey of Muhammad (The mi’raj),” Sa’di, Bustan (the Orchard); Bukhara; ca. 1530-35; The Metropolitan Art Museum, New York, 1974.294.1
Figure 3.5. “The Ascension of Muhammad surrounded by the seven angles who greet him at the gates of the seven heavens;” Jami, Haft Awrang (The Seven Thrones); Iran; 1556-65. Freer Gallery of Art, Smithsonian Institution, Washington, DC, F1946.12.275.
Figure 3.6: “The Prophet is depicted on Buraq with Gabriel leading him in his mi’raj.” Nizami, Makhzan al-asrar; probably Baghdad; 1388. David Collection Copenhagen, Ms. 20/2008, f. 4b.
Figure 3.7: “The Prophet on Buraq surrounded by the angles in heaven,” Qiṣaṣ al-anbiya’, probably Istanbul; 1577. Staatsbibliothek zu Berlin, Diez A f. 3, f. 226b.
Figure 3.8: “Muhammad witnesses the punishment of those who squander the inheritance of orphans;” Mir Haydar, *Mi'rajnama*; Herat; 840/1436. Biblioteque Nationale, Paris, Suppl. Turc 190, f. 61a.
Figure 3.9: “Abu Jahl (smeared) attempting to hurl a stone onto the Prophet Muhammad at the Ka’ba,” Darir’s Siyer-i Nebi, Istanbul, 1594-1595; Topkapi Palace Museum Library, Istanbul, H. 1222, f. 366b.
Figure 3.10: “The Prophet Prays at the base of God’s Throne,” Mir Haydar, Timurid Miʿrajnama; Herat; ca. 1436-47. Bibliotheque nationale, Paris, Sup. Turc 190, f. 44a.
Figure 3.11: "The Prophet's Muhammad's celestial ascension," Nizami, Khamsa; probably northeastern Iran; ca. 1474-1515. British Library, London, India Office ms. 387, f. 4a.
Figure 3.12: “Ascension through the seventh heaven made of light during the mi’raj, Prophet Muhammad is carried by the archangel Gabriel;” Painting from a dispersed Mi’rajnama, mounted in the Bahram Mirza album; second quarter of 14th century. Istanbul, Topkapi Saray Library, H. 2154, f. 42b.
Figure 3.13: “Prophet Muhammad arrives at the gate of the first heaven made of emerald;” Painting from a dispersed Mi'rajnama, mounted in the Bahram Mirza album; second quarter of 14th century. Istanbul, Topkapi Saray Library, H. 2154, f. 61b upper.
Figure 3.14: “The Prophet Muhammad arrives in the seventh heaven, made of light, and encounters the gatekeeper angel Nuryabil accompanied by a host of angels.” Painting from a dispersed Mi'rajnama, mounted in the Bahram Mirza album; second quarter of 14th century. Istanbul, Topkapi Saray Library, H. 2154, f. 31a.
Figure 3.15: “The Prophet Muhammad on Gabriel’s shoulders, flies through the sea of Fate on the way to the first heaven;” Painting from a dispersed Mi’rajnama, mounted in the Bahram Mirza album; second quarter of 14th century. Istanbul, Topkapi Saray Library, H. 2154, f. 121b upper.
Figure 3.16: “The Prophet Muhammad, on Gabriel’s Shoulders flies over the Swollen Sea (al-bahr al-Masjur) beyond the seventh heaven;” Painting from a dispersed Mi'rajnama, mounted in the Bahram Mirza album.; second quarter of 14th century. Istanbul, Topkapi Saray Library, H. 2154, f. 42a.
Figure 3.17: “Records raining from the sky,” Ahwal-i qiyama; Istanbul; early seventeenth century. Staatsbibliothek zu Berlin, Ms. or. Oct. 1596, f. 34b.
Figure 3.18: “Last Judgment,” *Fālname (Book of Omens)*, Qazwin (Probably); probably Tabriz, ca. 1560. Arthur M. Sackler Museum, Cambridge, 1999.302.
Figure 3.19: “Joseph Escaping from Zulaykha,” Bihzad, Saadi, *Bustan*; Herat; 1488. National Library, Archives, Cairo, Adab Farsi 908, f. 52b.
Figure 3.20: “Mars shown as seated helmet warrior (detail);” Zakariya Qazvini, *Aja’ib al-Makhluqat wa ghara’ib al-mawjudat* (Wonders of Creation and Oddities of Existence); Central Asia; second half of the 17th century. Hermitage Collection, ACC. No. VR 996. f. 12a.

Figure 3.21: "The torturing of Bilal," Rashid al-Din, *Jami’ al Tawarikh* (Compendium of Chronicles); ca. 1350-1400. Topkapi Palace Library, Istanbul, H. 1654, fol. 62b.
Figure 3.22: “Alexander kneels before the holy man to obtain his blessing in order to capture the castle of Derbent;” Bihzad, Nizami, *Khamsa*; Herat; 1494; The British Library, London, Or. 6810, f. 273b.
Figure 3.23: “Alexander kneels before the holy man to seek his blessing in order to capture the castle of Derbent,” Mir Musawwir, Nizami, Khamsa; Tabriz; 1540. The British Library, London, Add 25900, f. 250.
## Chapter 4

**Figure 4.1:** “A table listing the seven colors associated with the seven domes of the *Hayfi Paykar* with their corresponding clime, day of the week, celestial body.”

<table>
<thead>
<tr>
<th>Sequence</th>
<th>Day of week</th>
<th>Saturday</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Celestial body</td>
<td>Saturn</td>
<td>Sun</td>
<td>Moon</td>
<td>Mars</td>
<td>Mercury</td>
<td>Jupiter</td>
<td>Venus</td>
<td></td>
</tr>
<tr>
<td>Sign</td>
<td>Capricorn and Aquarius</td>
<td>Sagittarius and Pisces</td>
<td>Aries and Cancer</td>
<td>Leo</td>
<td>Taurus and Libra</td>
<td>Gemini and Virgo</td>
<td>Cancer</td>
<td></td>
</tr>
<tr>
<td>Clime</td>
<td>India</td>
<td>Rome</td>
<td>Khwārazm</td>
<td>Siqlab</td>
<td>Maghrib</td>
<td>China</td>
<td>Persia</td>
<td></td>
</tr>
<tr>
<td>Cycle</td>
<td>Concupiscent</td>
<td>Irascible</td>
<td>Concupiscent</td>
<td>Irascible</td>
<td>Concupiscent</td>
<td>Irascible</td>
<td>Concupiscent</td>
<td></td>
</tr>
<tr>
<td>Color</td>
<td>Black</td>
<td>Yellow</td>
<td>Green</td>
<td>Red</td>
<td>Blue</td>
<td>Brown</td>
<td>White</td>
<td></td>
</tr>
</tbody>
</table>
Figure 4.2: “Bahram Gur and the Indian Princess in the black pavilion on Saturday,” Nizami, *Haft Paykar, Khamsa*; Herat; ca. 1430. Metropolitan Museum of Art, New York, 13.228.13.4, f. 23b.
Figure 4.3: “Bahram Gur in the black pavilion,” Nizami, *Haft Paykar, Khamsa*, f. 196b
Figure 4.8: “Bahram Gur in the yellow pavilion with the Byzantine princess Humay,” Probably Mughal, Ahmedabad, Nizami, *Khamsa*; ca 1618. The Morgan Library Museum, New York, MS M.445, fol. 217b.
Figure 4.9: “Fitna is carrying an ox on her shoulder to impress Bahram Gur,” Nizami, *Haft Paykar, Khamsa*; c. 1570. Bodleian Library, University of Oxford, MS Ouseley 316, f. 199a.
Figure 4.11: “Bahram Gur in the green pavilion with the Tartar Princess Naz-Pari,” probably Ahmedabad, Nizami, Khamsu, ca 1618. The Morgan Library Museum, New York, MS M.445, f. 220b.
Figure 4.12 “Bishr is searching for Malikha who drowned in the Well of Being.” Nizami, *Haft Paykar, Khamsa*; Herat; ca. 1430. The Metropolitan Museum of Art, New York, 13.228.13.5, f. 33a.
Figure 4.14: “Bahram Gur in the red pavilion with the Slavic princess Nasrin-Nush” probably Ahmedabad, Nizami, Khamse; ca 1618. The Morgan Library Museum, New York, MS M.445, f. 224a.
Figure 4.15: “Bahram Gur slaying the dragon,” Nizami, *Khamsa*; probably Shiraz; ca. 1585. The Morgan Library Museum, New York, MS M.847, f. 1a.
Figure 4.20: “Bahram Gur in the turquoise pavilion.”, Nizami, Haft Paykar, Khamsa; 1524-25, The Metropolitan Museum of Art, New York, 13.228.7.13.
Figure 4.21: “Bahram Gur in the blue Pavilion,” Qasim son of Ali, Nizami, *Haft Paykar, Khamsa*; possibly Sistan; ca. 1520. Art and History Trust Collection.
Figure 4.22: “Mahan confronted by demons finds his horse transformed into a seven-headed dragon” 15th century, probably Bihzad, Nizami, *Haft Paykar*, *Khamsa*, British Library, Add 25900, f. 188b.
Figure 4.23: “Mahan in the garden with the queen fairy before transforming into a demon,” Manohar; Amir Khusrau Dihlavi, Khamsa; 1597-98, India, The Metropolitan Museum of Art, New York, 13.228.33, f. 247b.
Figure 4.27: “Bahram Gur in the White pavilion,” Nizami, Haft Paykar, Khamsa, f. 238a.
Figure 4.28: “An eavesdropper peering at a group of beauties through a shuttered window,” Nizami, *Haft Paykar, Khamsa*; Herat; ca. 1430. The Metropolitan Museum of Art, New York, 13.228.13.6, f. 47a.
Chapter 5

Figure 5.1: "Layla and Majnun at School," Nizami, *Khamsa*; Herat; 1524-25. The Metropolitan Museum of Art, New York, MS 13.228-7/13.
Figure 5.2: "Layla and Majnun at School," Nizami, *Khamsa*; probably Shiraz; 1540. St. John's College, Cambridge, MS Browne 1434, p. 267.
Figure 5.4: “Majnun with the wild animals,” Nizami, Khamsa; Iran; 15th century. Doris Duke Foundation for Islamic Art, Shangri-La, 10.5
Figure 5.5: "Majnun with the wild Animals," Nizami, Khamsa; Tabriz; 1539-43. British Library, London, or 2265, f. 166b.
Figure 5.7: "Battle of the clans," Nanha, Nizami, Khamsa; Lahore; 1595. British Library, London, OR 12208, f. 195a.
Figure 5.8: "Battle of the clans," Nizami, Khamsa; Herat; 1442-93. Topkapi Palace Library, Istanbul, H. 761, f. 115a.
Figure 5.9: Battle of the clans, ” Nizami, *Khamsa*; Baghdad; 1461. British Library, London, Add. 259000, f. 121b.
Figure 5.10: "Layla and Majnun faint," Nizami, *Khamsa*; Herat; 1425-30. Kier Collection, London.
Figure 5.12: "Majnun in the Palm Grove," Nizami, Khamsa; Western Iran; ca. 1470. Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC, S1986.61, f. 103b.
Figure 5.13: "Majnun with his mother," Nizami, Khamsa, ca. 1470. Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC, S1986.61, f. 102a.
Figure 5.14: "Majnuun at Ka’ba," Nizami, Khamse; Shiraz; 1420. Museum fur Islamische Kunst, Berlin, Staatliche Museen zu Berlin - SPK, 1.4628, f. 305a.
Figure 5.15: "Majnun at his father's grave," Manohar, Nizami, *Khamsa*; Lahore; 1595. British Library, London, or. 12208, f. 132a.
Figure 5.17. Majnun's parents celebrate his birth, Khusraw, *Khamsa*; Herat; 1485; Chester Beatty Library, Dublin, MS 163, f. 104b.
Figure 5.18. Majnun sees Laila, Jami, *Haft Awrang*; Iran; 1556-56; Freer Gallery of Art, Smithsonian Institution, Washington, DC, F1946.12.231.
Figure 5.19: "Majnun at Layla's camp," Shaykh Muhammad, Jami, *Haft Awrang*; Iran; 1556-65. Freer Gallery of Art, Smithsonian Institution, Washington, DC, F1946.12.233
Figure 5.20. Majnun at the Ka’ba, Book of Omens (*Fahnama*); produced for the Safavid Shah Tahmasp, Tabriz (or Qazvin); circa 1550; Musee d’Art et d’Histoire, Geneva, 1971-107/37; Pozzi Collection.